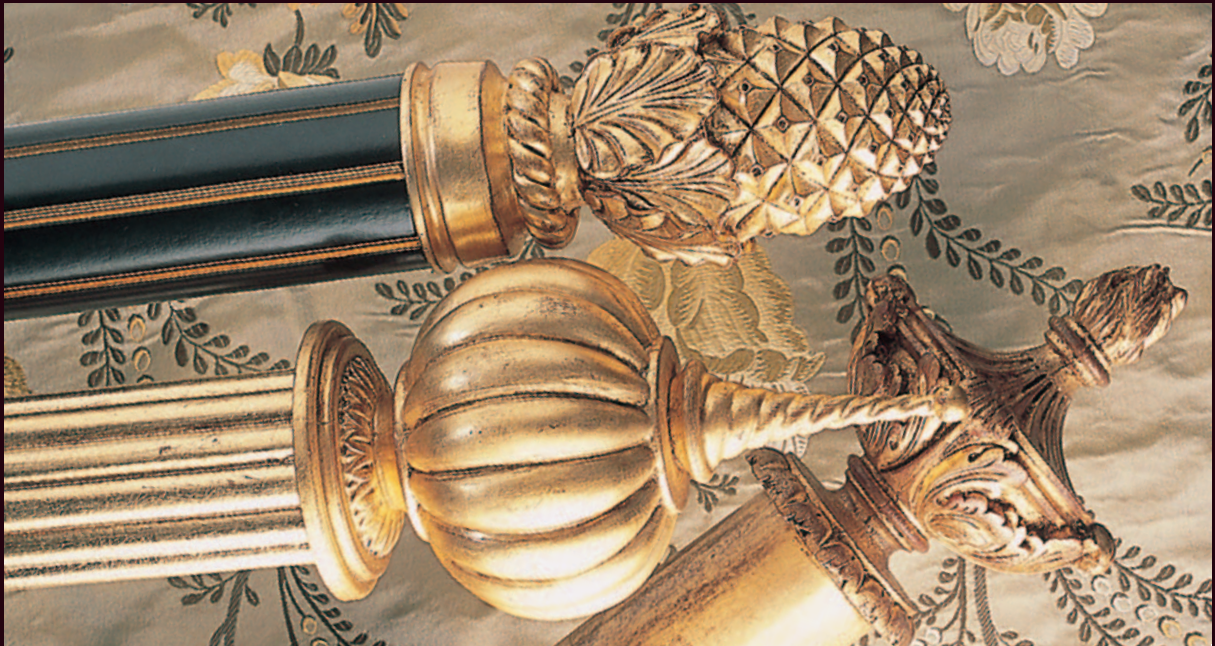


# *Resina Designs*



## CLASSICAL COLLECTION

VOLUME II

**RESINA DESIGNS  
SUCCESSFULLY DESIGNING  
AND MANUFACTURING  
HIGH QUALITY CURTAIN  
POLES SINCE 1987...**



Despite the great success of our Advent (stock collection) we still receive a large, and growing, demand for our more elaborate, made to measure collections. Since 1987, we have acquired a substantial customer base of top-end designers, specifiers and specialist retailers both in the uk and overseas.

If you are one of these discerning professionals, you may be seeking to offer your clients something they cannot find in the average furnishing store. It may be by way of classically enduring design, authentic "period" finishes or perhaps a certain degree of exclusivity. Which ever it is, all of you will definitely expect a high level of craftsmanship together with an unstinting level of customer service.

Should you choose to specify from our Classical Collection, we are confident that we can provide you with all of the above and more...

*Resina  
Designs*







A 'Studio' collection of curtain poles  
for the discerning professional

## F62

### Acanthus Scroll 65mm Pole

#### I

**Finial (F62)**

Distressed Silver

**Bracket (B10)**

Distressed Silver

**Bracket Decoration (D11)**

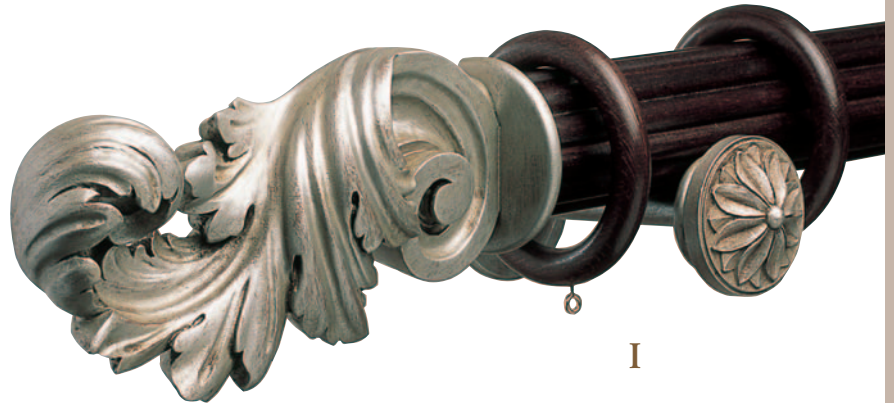
Distressed Silver

**Pole (65mm Reeded)**

Walnut

**Rings**

Walnut



I

#### II

**Finial (F62)**

Standard Gold Metal Leaf

**Bracket (B10)**

Oxford Ochre

**Bracket Decoration (D18)**

Standard Gold Metal Leaf

**Pole (65mm Half Fluted)**

Oxford Ochre / Gilt

**Rings**

Oxford Ochre



II

#### III

**Finial (F62)**

Standard Gold Metal Leaf

**Bracket (B08)**

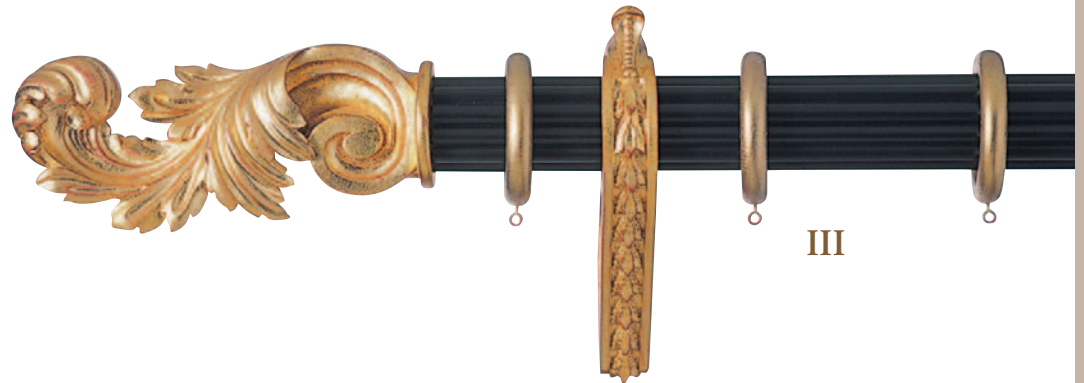
Standard Gold Metal Leaf

**Pole (65mm Reeded)**

Ebony

**Rings**

Gilt varnish to match Gold Metal Leaf



III

#### IV

**Finial (F62)**

Standard Gold Metal Leaf

**Bracket (B22)**

Standard Gold Metal Leaf

**Pole (65mm Smooth)**

Standard Gold Metal Leaf

**Pole Decoration (D19)**

Standard Gold Metal Leaf

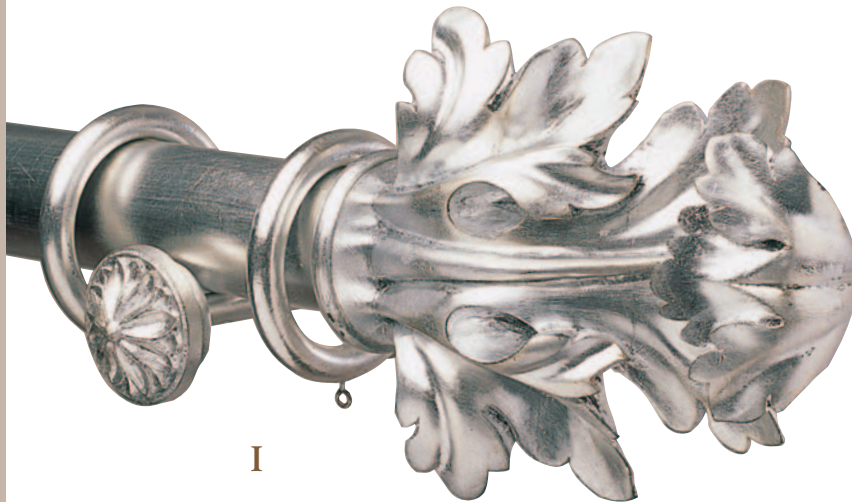


IV

### Acanthus

*Adopted in the early renaissance, the acanthus leaf has become the most widely used type of foliage ornament. It is based on the leaves of the Mediterranean species Acanthus Spinous and appears in many forms from the early, more elaborate Roman styles, to a more naturalistic representation.*



**F51****Acanthus Serpentine**  
65mm Pole

I

**I****Finial (F51)**

Standard Silver Metal Leaf

**Bracket (B10)**

Standard Silver Metal Leaf

**Bracket Decoration (D11)**

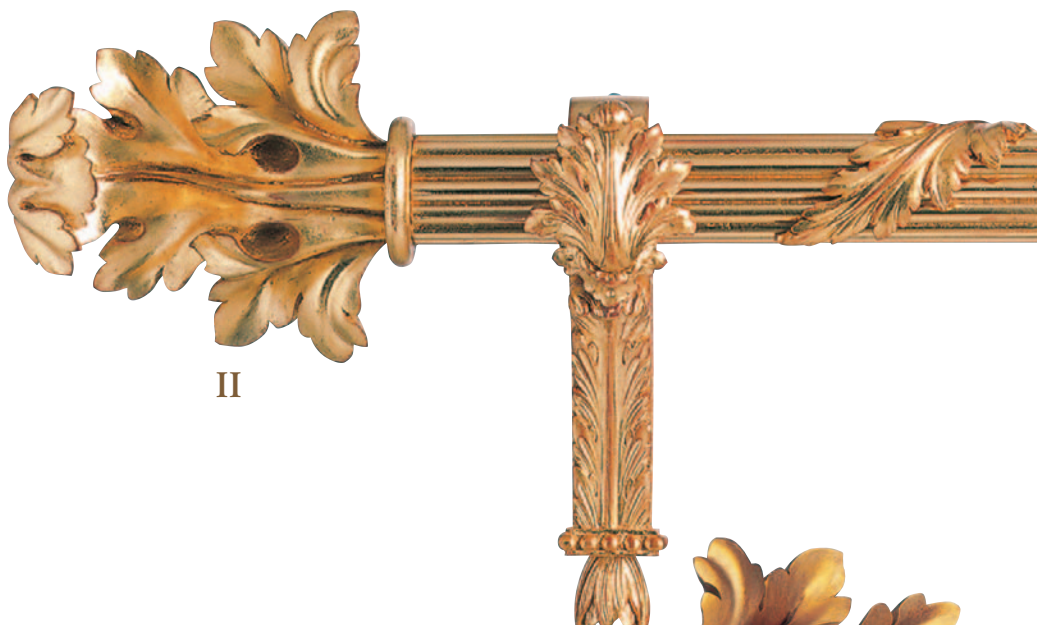
Standard Silver Metal Leaf

**Pole (65mm Smooth)**

Standard Silver Metal Leaf

**Rings**

Standard Silver Metal Leaf



II

**II****Finial (F51)**

Standard Gold Metal Leaf

**Bracket (B22)**

Standard Gold Metal Leaf

**Pole (65mm Reeded)**

Standard Gold Metal Leaf

**Pole Decoration (D19)**

Standard Gold Metal Leaf

**III****Finial (F51)**

Distressed Bronze

**Bracket (B25)**

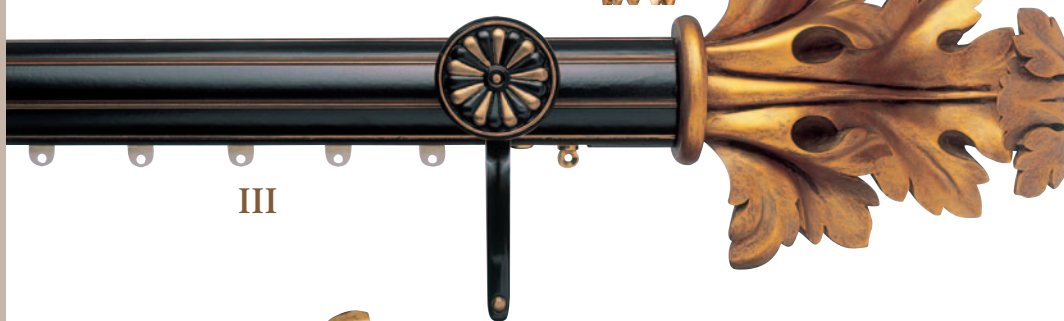
Ebony

**Bracket Decoration (D22)**

Ebony / Distressed Full Bronze

**Pole (65mm Tracked Half Fluted)**

Ebony / Distressed Bronze



III

**IV****Finial (F51)**

Standard Gold Metal Leaf

**Bracket (B01)**

Standard Gold Metal Leaf

**Bracket Decoration (D11)**

Standard Gold Metal Leaf

**Pole (65mm Smooth)**

Standard Gold Metal Leaf

**Rings**

Gilt varnish to match Gold Metal Leaf



IV

# F23

## Acanthus Orb 65mm Pole

### I

#### Finial (F23)

Distressed Gold

#### Bracket (B10)

Distressed Gold

#### Bracket Decoration (D11)

Distressed Gold

#### Pole (65mm Half Fluted)

Medium Mahogany / Gilt

#### Rings

Medium Mahogany

### II

#### Finial (F23)

Standard Gold Metal Leaf

#### Bracket (B22)

Standard Gold Metal Leaf

#### Pole (65mm Reeded)

Standard Gold Metal Leaf

#### Rings

Standard Gold Metal Leaf

### III

#### Finial (F23)

Light Oak / Half Gilt

#### Bracket (B10)

Painted to match Light Oak

#### Bracket Decoration (D18)

Light Oak

#### Pole (65mm Smooth)

Light Oak

#### Rings

Light Oak

### IV

#### Finial (F23)

Distressed Special Colour /  
Bronze / Antique Wax

#### Bracket (B10)

Painted Special Colour / Antique Wax

#### Bracket Decoration (D11)

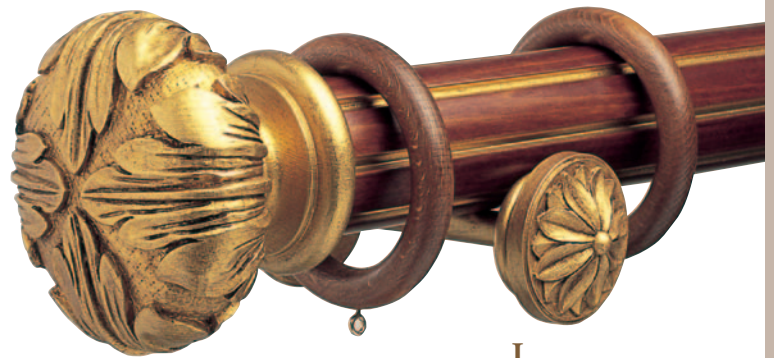
Distressed Special Colour /  
Bronze / Antique Wax

#### Pole (65mm Smooth)

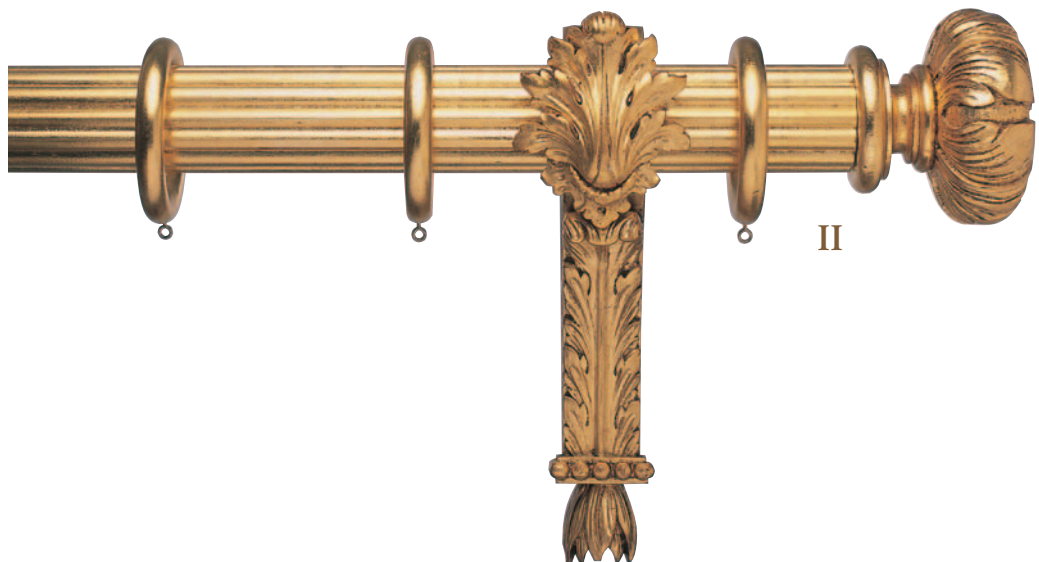
Distressed Special Colour /  
Antique Wax

#### Rings

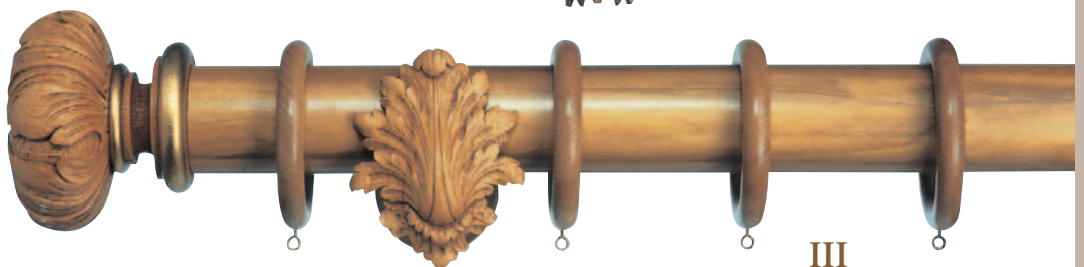
Distressed Special Colour /  
Antique Wax



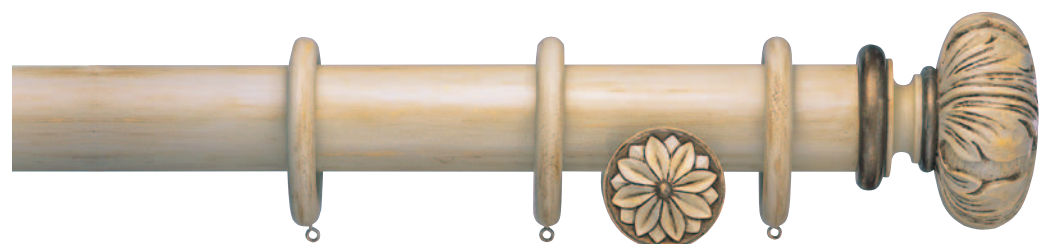
I



II



III



IV



**F118****Acanthus Urn**  
65mm Pole

I

**I**  
**Finial (F118)**

Antique Gold Metal Leaf over Red

**Bracket (B10)**

Antique Gold Metal Leaf over Red

**Bracket Decoration (D11)**

Antique Gold Metal Leaf over Red

**Pole (65mm Smooth)**

Antique Gold Metal Leaf over Red

**Rings**

Antique Gold Metal Leaf over Red



II

**II**  
**Finial (F118)**

Medium Mahogany

**Bracket (B21)**

Medium Mahogany

**Pole (65mm Smooth)**

Medium Mahogany

**Rings**

Medium Mahogany



III

**III**  
**Finial (F118)**

Standard Gold Metal Leaf

**Bracket (B25)**

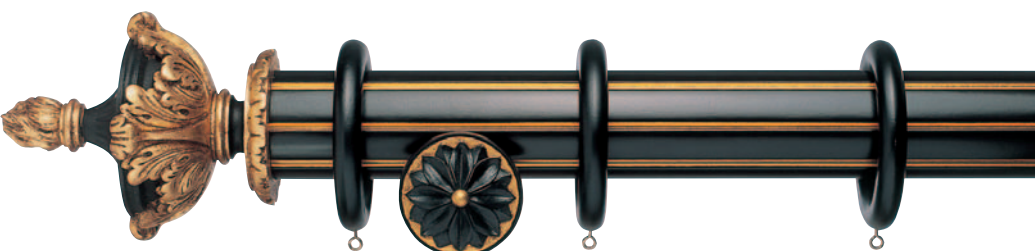
Natural Linen

**Bracket Decoration (D11)**

Natural Linen / Gilt

**Pole (65mm Tracked Half Fluted)**

Natural Linen / Gilt



IV

**IV**  
**Finial (F118)**

Standard Gold Metal Leaf / Ebony

**Bracket (B10)**

Ebony

**Bracket Decoration (D11)**

Ebony / Gilt

**Pole (65mm Half Fluted)**

Ebony / Gilt

**Rings**

Ebony

# F63

## Acanthus Torch 65mm Pole

### I

#### Finial (F63)

Standard Gold Metal Leaf

#### Bracket (B10)

Standard Gold Metal Leaf

#### Bracket Decoration (D11)

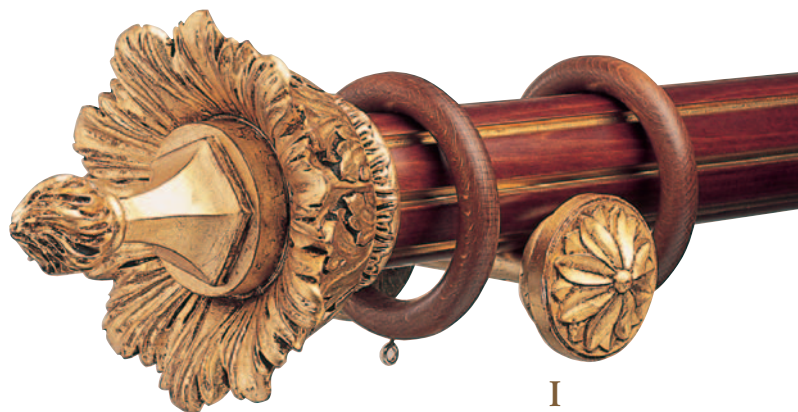
Standard Gold Metal Leaf

#### Pole (65mm Half Fluted)

Medium Mahogany / Gilt

#### Rings

Medium Mahogany



I

### II

#### Finial (F63)

Light Oak

#### Bracket (B10)

Painted to match Light Oak

#### Bracket Decoration (D18)

Light Oak

#### Pole (65mm Smooth)

Light Oak

#### Rings

Light Oak



II

### III

#### Finial (F63)

Standard Silver Metal Leaf

#### Bracket (B10)

Standard Silver Metal Leaf

#### Bracket Decoration (D18)

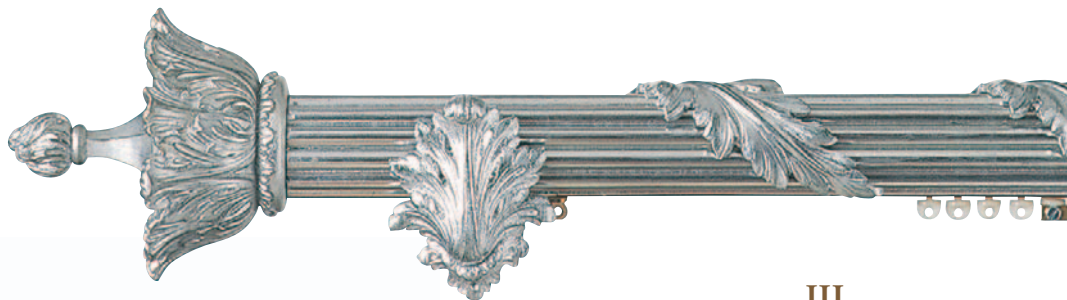
Standard Silver Metal Leaf

#### Pole (65mm Tracked Reeded)

Standard Silver Metal Leaf

#### Pole Decoration (D19)

Standard Silver Metal Leaf



III

### IV

#### Finial (F63)

Standard Gold Metal Leaf

#### Bracket (B22)

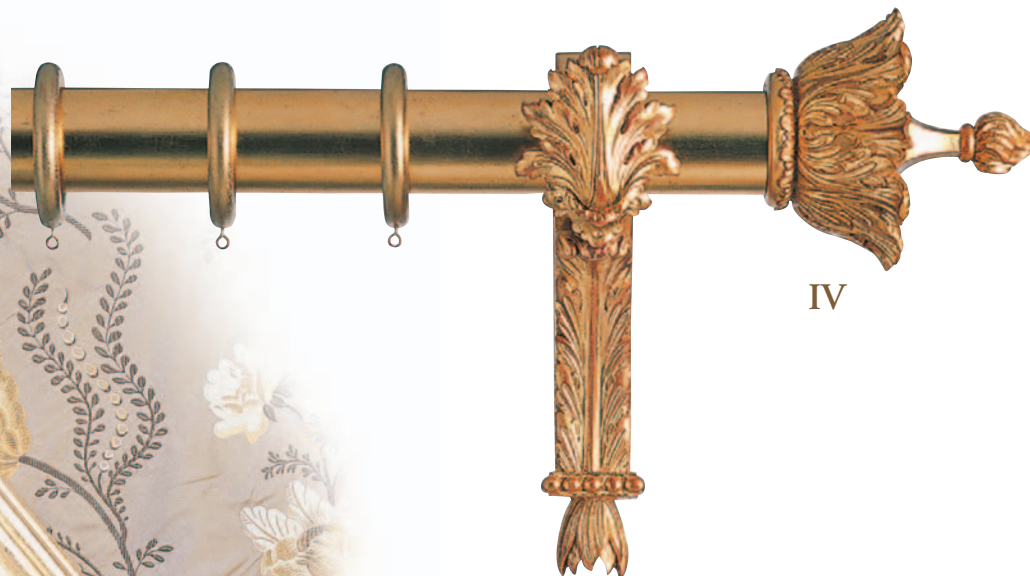
Standard Gold Metal Leaf

#### Pole (65mm Smooth)

Standard Gold Metal Leaf

#### Rings

Gilt varnish to match Gold Metal Leaf



IV



## F15

**Egg & Leaf**  
65mm Pole



I

### I

**Finial (F15)**

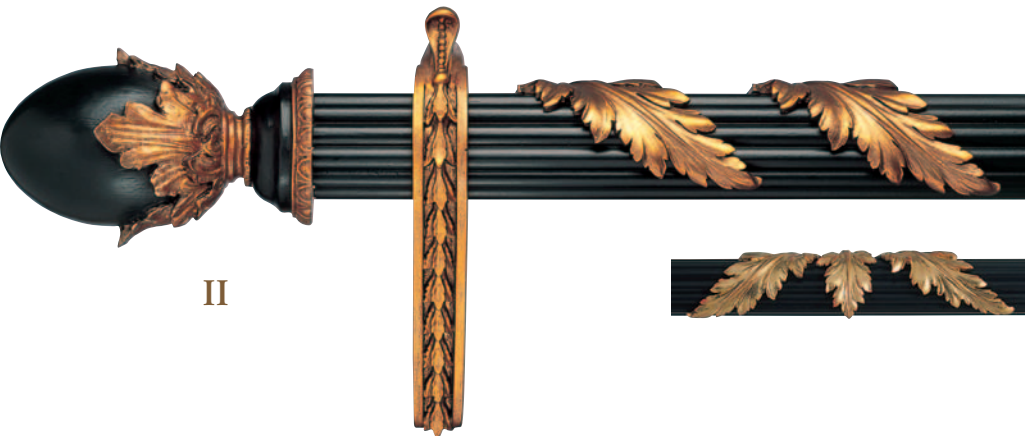
Standard Gold Metal Leaf  
/ Oxford Ochre / Oxford Ochre Band

**Bracket (B10)**  
Oxford Ochre

**Bracket Decoration (D11)**  
Oxford Ochre / Gilt

**Pole (65mm Half Fluted)**  
Oxford Ochre / Gilt

**Rings**  
Oxford Ochre



II

### II

**Finial (F15)**

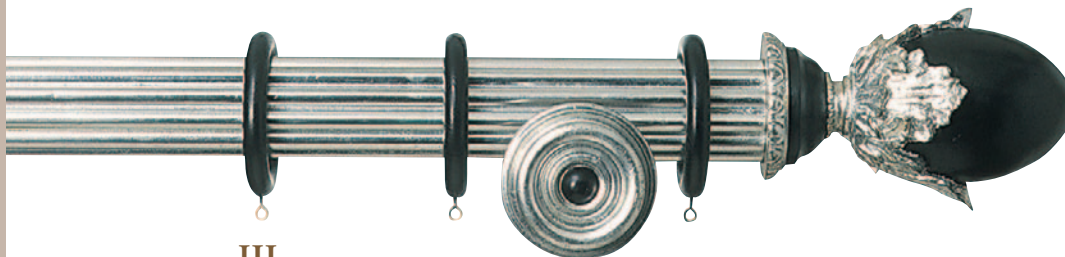
Distressed Bronze / Ebony  
/ Ebony Band

**Bracket (B08)**  
Distressed Bronze

**Pole (65mm Tracked Reeded)**  
Ebony

**Pole Decoration (D19)**  
Distressed Bronze

*(inset – Acanthus pole  
decorations available as  
left, centre or right designs)*



III

### III

**Finial (F15)**

Standard Silver Metal Leaf  
/ Ebony / Ebony Band

**Bracket (B10)**  
Standard Silver Metal Leaf

**Bracket Decoration (D13)**  
Standard Silver Metal Leaf / Ebony

**Pole (65mm Reeded)**  
Standard Silver Metal Leaf

**Rings**  
Ebony



IV

### IV

**Finial (F15)**

Standard Gold Metal Leaf  
/ Oxford Ochre / Ebony Band

**Bracket (B22)**  
Standard Gold Metal Leaf

**Pole (65mm Smooth)**  
Standard Gold Metal Leaf

**Rings**  
Standard Gold Metal Leaf

# F119

**Pomegranate**  
65mm Pole

## I

### Finial (F119)

Medium Mahogany

### Bracket (B10)

Medium Mahogany

### Bracket Decoration (D11)

Medium Mahogany

### Pole (65mm Smooth)

Medium Mahogany

### Rings

Medium Mahogany



I

## II

### Finial (F119)

Antique Gold Metal Leaf over Cream

### Bracket (B10)

Antique Gold Metal Leaf over Cream

### Bracket Decoration (D11)

Antique Gold Metal Leaf over Cream

### Pole (65mm Reeded)

Antique Gold Metal Leaf over Cream

### Rings

Antique Gold Metal Leaf over Cream



II

## III

### Finial (F119)

Gold Metal Leaf / Ebony Berries

### Bracket (B25)

Ebony

### Bracket Decoration (D22)

Ebony / Full Gilt

### Pole (65mm Half Fluted)

Ebony / Gilt

### Rings

Ebony



III

## IV

### Finial (F119)

Distressed Oak

### Bracket (B10)

Painted to match Distressed Oak

### Bracket Decoration (D22)

Distressed Oak

### Pole (65mm Smooth)

Distressed Oak

### Rings

Distressed Oak



IV



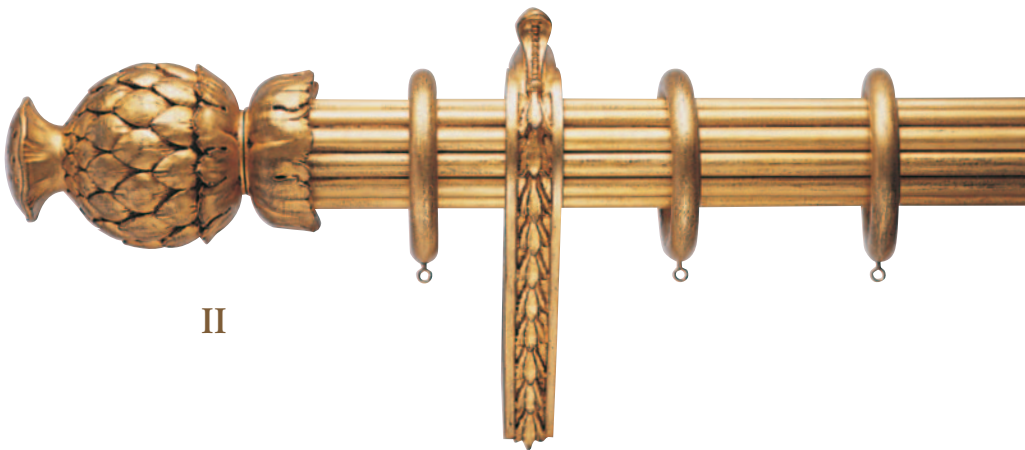
# F128

**Thistle**  
65mm Pole



I

**Finial (F128)**  
Distressed Bronze  
**Bracket (B10)**  
Distressed Bronze  
**Bracket Decoration (D11)**  
Distressed Bronze  
**Pole (65mm Reeded)**  
Distressed Bronze  
**Rings**  
Distressed Bronze



II

**Finial (F128)**  
Antique Gold Metal Leaf over Black  
**Bracket (B08)**  
Antique Gold Metal Leaf over Black  
**Pole (65mm Reeded)**  
Antique Gold Metal Leaf over Black  
**Rings**  
Antique Gold Metal Leaf over Black



III

**Finial (F128)**  
Walnut  
**Bracket (B25)**  
Antique Brass  
**Bracket Decoration (D22)**  
Walnut  
**Pole (65mm Smooth)**  
Walnut  
**Rings**  
Walnut



IV

**Finial (F128)**  
Distressed Special Colour  
/ Antique Wax  
**Bracket (B10)**  
Distressed Special Colour  
/ Antique Wax  
**Bracket Decoration (D11)**  
Distressed Special Colour  
/ Antique Wax  
**Pole (65mm Smooth)**  
Distressed Special Colour  
/ Antique Wax  
**Rings**  
Distressed Special Colour  
/ Antique Wax

**F129**

**Scallop Shell**  
65mm Pole

**I**

**Finial (F129)**

Distressed Bronze

**Bracket (B10)**

Distressed Bronze

**Bracket Decoration (D11)**

Distressed Bronze

**Pole (65mm Reeded)**

Distressed Bronze

**Rings**

Distressed Bronze

**II**

**Finial (F129)**

Antique Gold Metal Leaf over Cream

**Bracket (B01)**

Antique Gold Metal Leaf over Cream

**Bracket Decoration (D11)**

Antique Gold Metal Leaf over Cream

**Pole (65mm Smooth)**

Antique Gold Metal Leaf over Cream

**Rings**

Antique Gold Metal Leaf over Cream

**III**

**Finial (F129)**

Distressed Special Colour /  
Antique Wax

**Bracket (B10)**

Distressed Special Colour /  
Antique Wax

**Bracket Decoration (D11)**

Distressed Special Colour /  
Antique Wax

**Pole (65mm Smooth)**

Distressed Special Colour /  
Antique Wax

**Rings**

Distressed Special Colour /  
Antique Wax

**IV**

**Finial (F129)**

Standard Silver Metal Leaf

**Bracket (B10)**

Standard Silver Metal Leaf

**Bracket Decoration (D11)**

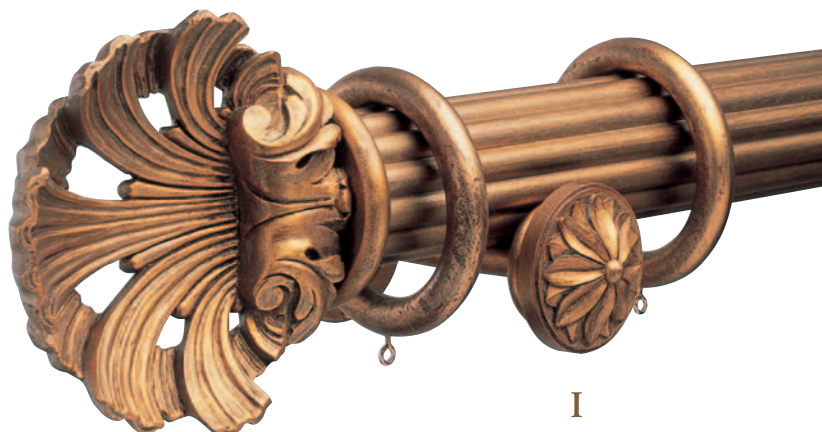
Standard Silver Metal Leaf

**Pole (65mm Smooth)**

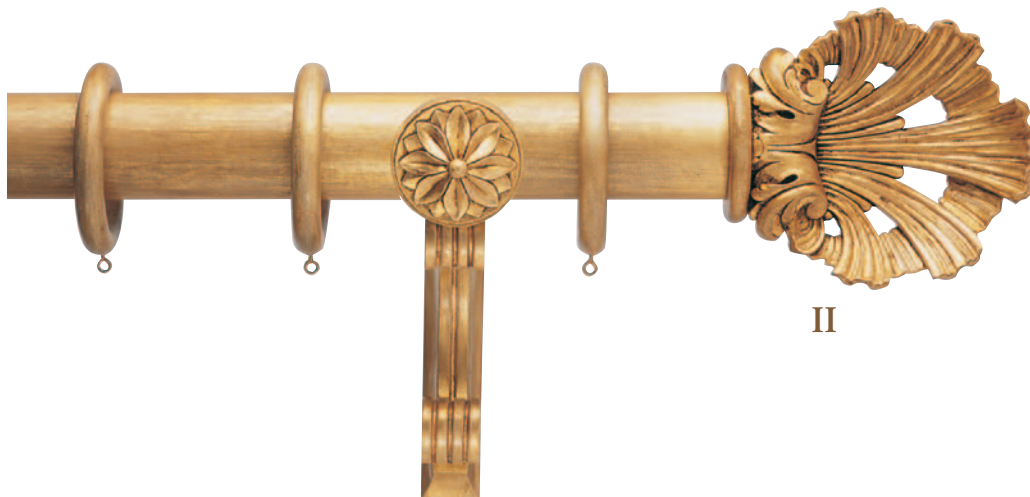
Standard Silver Metal Leaf

**Rings**

Standard Silver Metal Leaf



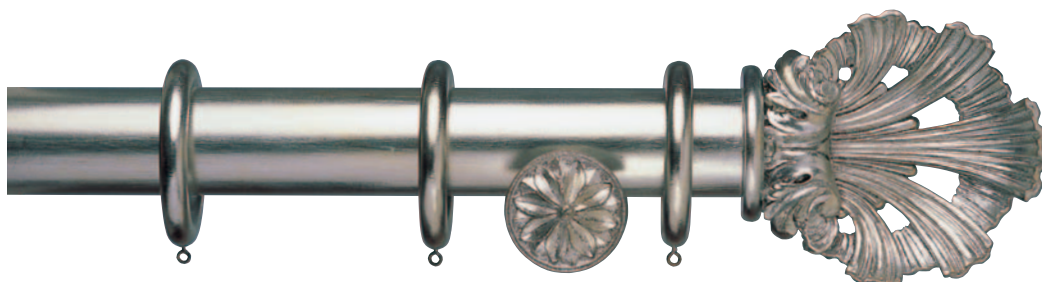
I



II



III



IV



## F14

**Pineapple**  
65mm Pole



I

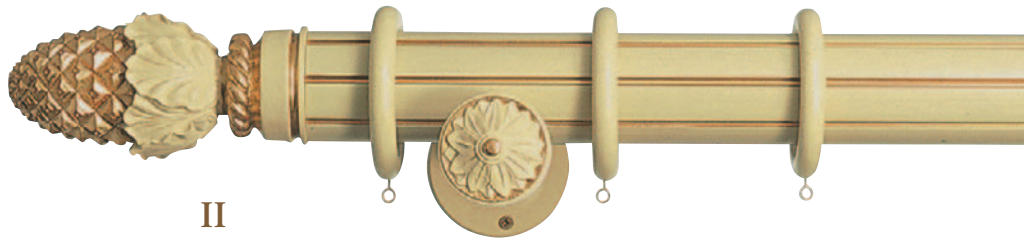
**Finial (F14)**  
Standard Gold Metal Leaf

**Bracket (B10)**  
Standard Gold Metal Leaf

**Bracket Decoration (D11)**  
Standard Gold Metal Leaf

**Pole (65mm Half Fluted)**  
Medium Mahogany / Gilt

**Rings**  
Medium Mahogany



II

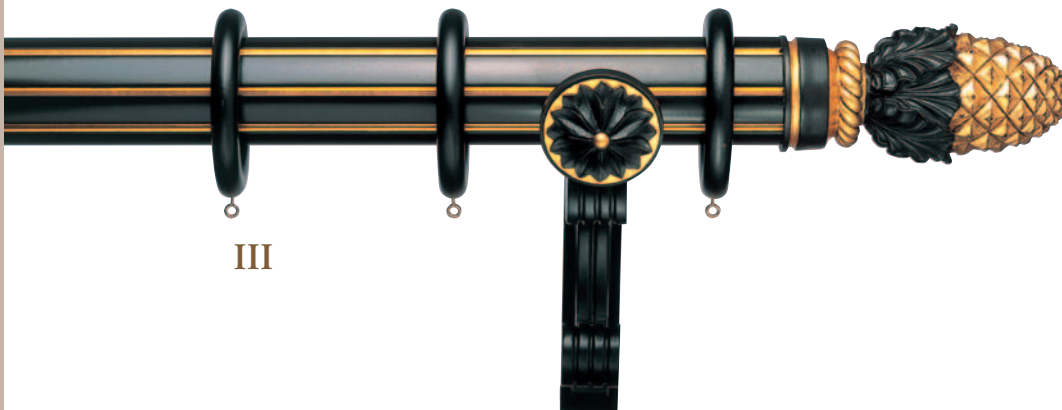
**Finial (F14)**  
Standard Gold Metal Leaf  
/ Oxford Ochre

**Bracket (B10)**  
Oxford Ochre

**Bracket Decoration (D11)**  
Oxford Ochre / Gilt

**Pole (65mm Half Fluted)**  
Oxford Ochre / Gilt

**Rings**  
Oxford Ochre



III

**Finial (F14)**  
Standard Gold Metal Leaf / Ebony

**Bracket (B01)**  
Ebony

**Bracket Decoration (D11)**  
Ebony / Gilt

**Pole (65mm Half Fluted)**  
Ebony / Gilt

**Rings**  
Ebony



IV

**Finial (F14)**  
Standard Silver Metal Leaf

**Bracket (B25)**  
Standard Silver Metal Leaf

**Bracket Decoration (D11)**  
Standard Silver Metal Leaf

**Pole (65mm Tracked)**  
Standard Silver Metal Leaf

### **Pineapple**

*An ancient form associated with fertility, particularly in the Middle East, and from the late 17th Century a symbol of hospitality in Europe and subsequently America. This led to its popularity as an ornament, being widely used on gate piers, guest beds and bedrooms, as points of entrance and as a centre piece in tableware.*

### F94

**Gadroon**  
65mm Pole

#### I

**Finial (F94)**

Standard Gold Metal Leaf

**Bracket (B10)**

Standard Gold Metal Leaf

**Bracket Decoration (D22)**

Standard Gold Metal Leaf

**Pole (65mm Smooth)**

Ebony

**Rings**

Ebony



I

#### II

**Finial (F94)**

Natural Linen / Full Gilt

**Bracket (B25)**

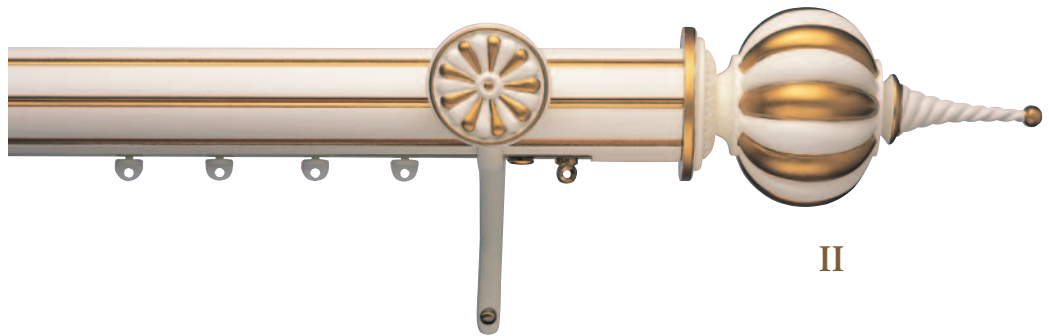
Natural Linen

**Bracket Decoration (D22)**

Natural Linen / Full Gilt

**Pole (65mm Tracked Half Fluted)**

Natural Linen / Gilt



II

#### III

**Finial (F94)**

Walnut / Full Gilt

**Bracket (B10)**

Painted to match Walnut

**Bracket Decoration (D22)**

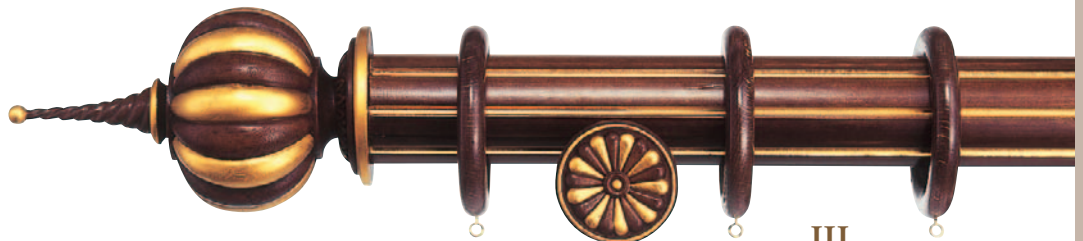
Walnut / Full Gilt

**Pole (65mm Half Fluted)**

Walnut / Gilt

**Rings**

Walnut



III

#### IV

**Finial (F94)**

Antique Silver Metal Leaf over Black

**Bracket (B10)**

Antique Silver Metal Leaf over Black

**Bracket Decoration (D22)**

Antique Silver Metal Leaf over Black

**Pole (65mm Smooth)**

Antique Silver Metal Leaf over Black

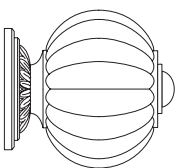
**Rings**

Antique Silver Metal Leaf over Black



IV

#### OPTION

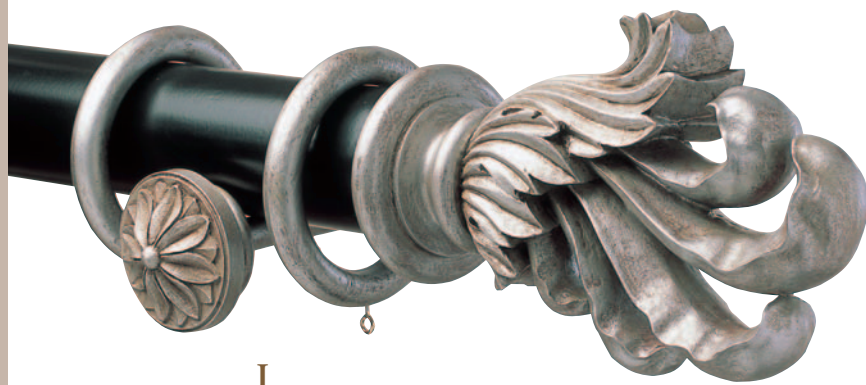


You may specify the Gadroon finial without the 'spire' where space is restricted. Please order as F132.



# F130

**Anthemion**  
65mm Pole



I

### I

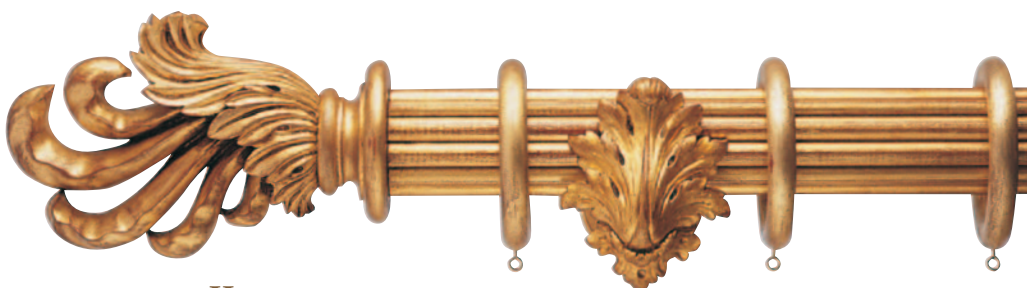
**Finial (F130)**  
Distressed Silver

**Bracket (B10)**  
Distressed Silver

**Bracket Decoration (D11)**  
Distressed Silver

**Pole (65mm Smooth)**  
Ebony

**Rings**  
Distressed Silver



II

### II

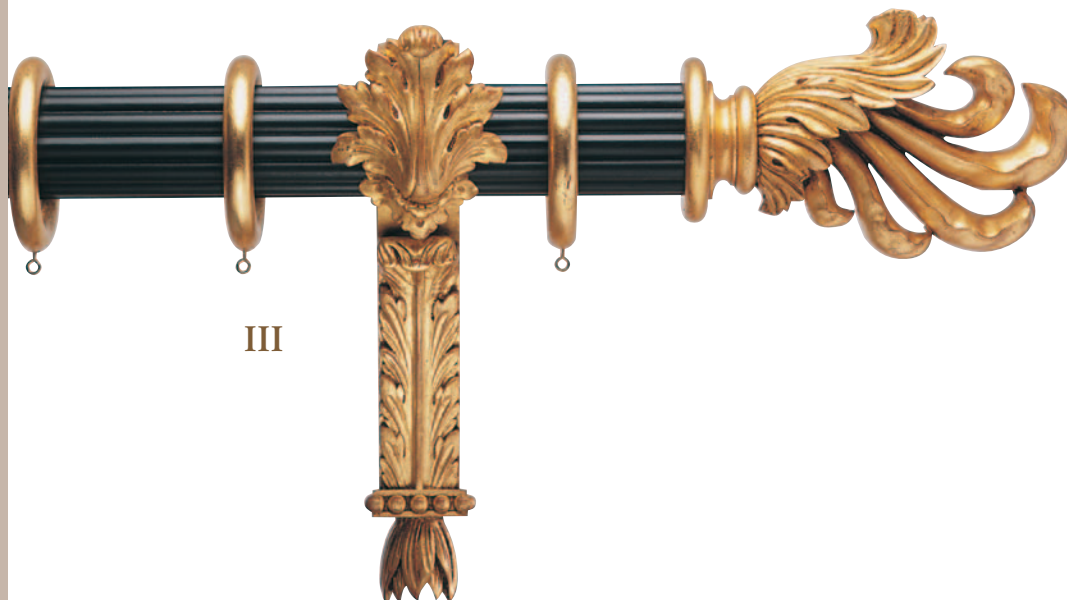
**Finial (F130)**  
Antique Gold Metal Leaf over Red

**Bracket (B10)**  
Antique Gold Metal Leaf over Red

**Bracket Decoration (D18)**  
Antique Gold Metal Leaf over Red

**Pole (65mm Reeded)**  
Antique Gold Metal Leaf over Red

**Rings**  
Antique Gold Metal Leaf over Red



III

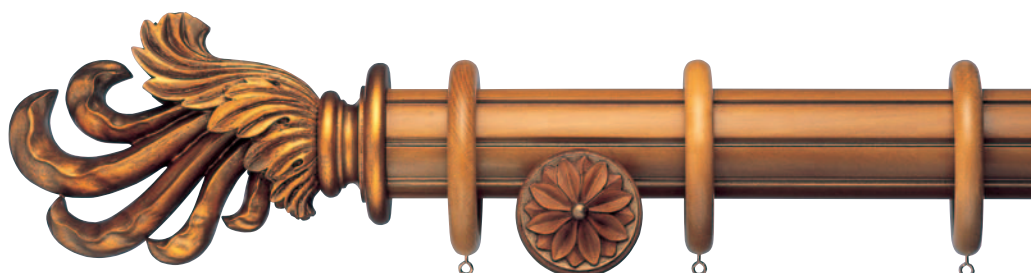
### III

**Finial (F130)**  
Standard Gold Metal Leaf

**Bracket (B22)**  
Standard Gold Metal Leaf

**Pole (65mm Reeded)**  
Ebony

**Rings**  
Standard Gold Metal Leaf



IV

### IV

**Finial (F130)**  
Distressed Bronze

**Bracket (B10)**  
Painted to match Light Oak

**Bracket Decoration (D11)**  
Light Oak / Bronze

**Pole (65mm Half Fluted)**  
Light Oak / Bronze flutes

**Rings**  
Light Oak

## Anthemion

*The Anthemion (sometimes referred to as a Honeysuckle) was found in Egyptian, Assyrian and Aegean art. Many historically influenced building styles, including Georgian, adopted and continued the use of this ornament. Our Anthemion depicts the scrolls springing from a nest of sharply defined Acanthus leaves.*

## F22

### Minaret

65mm Pole

#### I

##### Finial (F22)

Standard Gold Metal Leaf

##### Bracket (B10)

Standard Gold Metal Leaf

##### Bracket Decoration (D22)

Standard Gold Metal Leaf

##### Pole (65mm Smooth)

Standard Gold Metal Leaf

##### Rings

Standard Gold Metal Leaf



I

#### II

##### Finial (F22)

Ebony / Full Gilt

##### Bracket (B25)

Ebony

##### Bracket Decoration (D22)

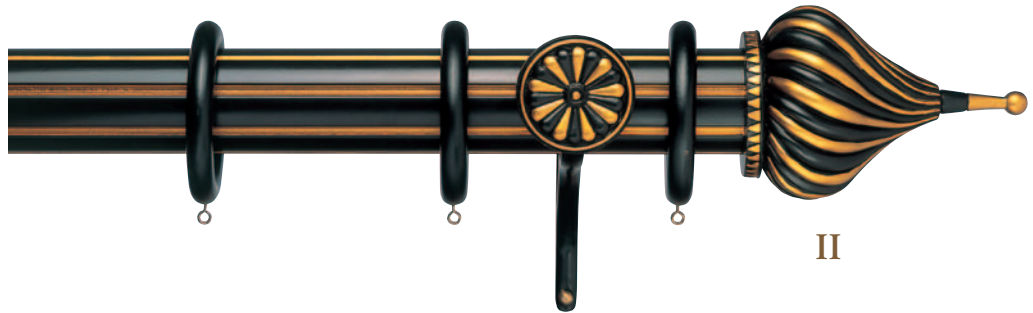
Ebony / Full Gilt

##### Pole (65mm Half Fluted)

Ebony / Gilt

##### Rings

Ebony



II

#### III

##### Finial (F22)

Standard Silver Metal Leaf / Gilt

##### Bracket (B01)

Standard Silver Metal Leaf

##### Bracket Decoration (D13)

Standard Silver Metal Leaf / Gilt

##### Pole (65mm Tracked)

Standard Silver Metal Leaf / Gilt



III

#### IV

##### Finial (F22)

Standard Gold Metal Leaf

##### Bracket (B10)

Standard Gold Metal Leaf

##### Bracket Decoration (D11)

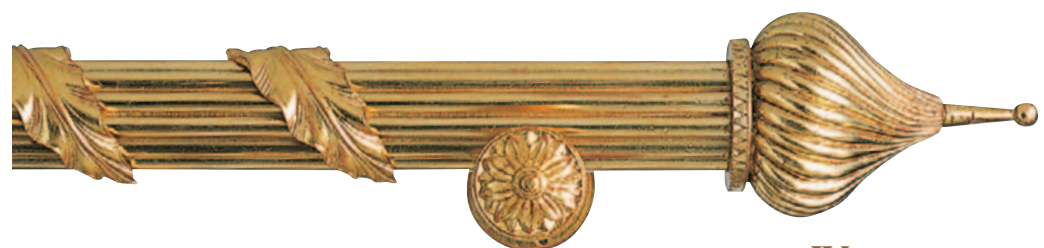
Standard Gold Metal Leaf

##### Pole (65mm Reeded)

Standard Gold Metal Leaf

##### Pole Decorations (D20)

Standard Gold Metal Leaf



IV



## F09

**Spear**  
65mm Pole

I

I

**Finial (F09)**

Standard Silver Metal Leaf

**Bracket (B10)**

Standard Silver Metal Leaf

**Bracket Decoration (D11)**

Standard Silver Metal Leaf

**Pole (65mm Smooth)**

Standard Silver Metal Leaf

II

**Finial (F09)**

Standard Gold Metal Leaf

**Bracket (B10)**

Standard Gold Metal Leaf

**Bracket Decoration (D11)**

Standard Gold Metal Leaf

**Pole (65mm Reeded)**

Standard Gold Metal Leaf

**Rings**

Standard Gold Metal Leaf

## F10

**Flight**  
65mm Pole

II

III

**Finial (F10)**

Standard Gold Metal Leaf

**Bracket (B10)**

Standard Gold Metal Leaf

**Bracket Decoration (D22)**

Standard Gold Metal Leaf

**Pole (65mm Reeded)**

Ebony

**Rings**

Standard Gold Metal Leaf

III



## F25

### Classic Turned 65mm Pole

I

**Finial (F25-65)**

Medium Mahogany

**Bracket (B10)**

Painted to match Medium Mahogany

**Bracket Decoration (D22)**

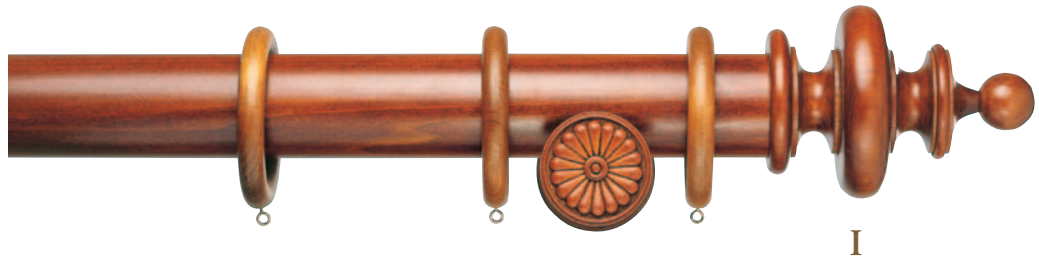
Medium Mahogany

**Pole (65mm Smooth)**

Medium Mahogany

**Rings**

Medium Mahogany



I

## F125

### Reeded Ball 65mm Pole

II

**Finial (F125-65)**

Walnut

**Bracket (B25)**

Antique Brass

**Bracket Decoration (D22)**

Walnut

**Pole (65mm Reeded)**

Walnut

**Rings**

Walnut



II

## F38

### Globe 65mm Pole

III

**Finial (F38)**

Light Oak

**Bracket (B25)**

Polished Brass

**Bracket Decoration (D22)**

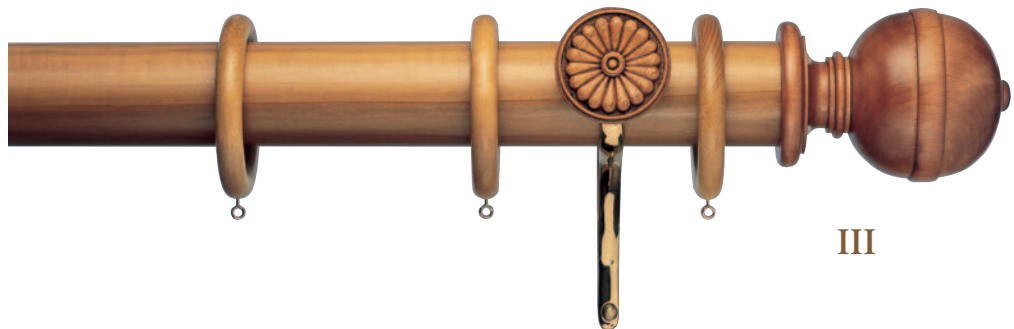
Light Oak

**Pole (65mm Smooth)**

Light Oak

**Rings**

Light Oak



III

## ES04

### Turned End Stop 65mm Pole

IV

**Finial (ES04 End Stop)**

Medium Mahogany

**Bracket (B10)**

Painted to match Medium Mahogany

**Bracket Decoration (D22)**

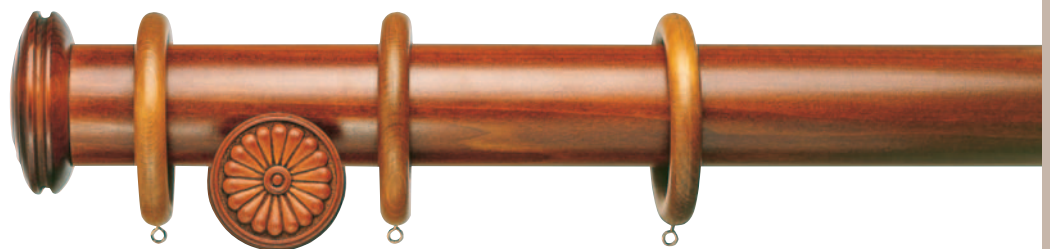
Medium Mahogany

**Pole (65mm Smooth)**

Medium Mahogany

**Rings**

Medium Mahogany



IV



All our wooden finials have been hand turned on a lathe by a craftsmen here in the UK. We believe that this method ensures a higher level of detail and sharpness of design than would normally be attained by other more automated processes.



### Gilt Options

You may choose to specify half gilt highlights such as those shown here on our End Stop and Bracket Decoration.

*Please refer to price list.*

### Colour Options

There are 6 standard woodstain colours available. You may choose from:

Medium Mahogany  
Dark Mahogany  
Teak  
Walnut  
Dark Oak  
Light Oak

You may also specify your own colour or stain by use of our colour matching service. Please refer to woodstain on page 21 or our price list.

These wooden finials can also be supplied in any of our other standard finishes such as a **special colour paint** or **gold metal leaf**.

*Please contact us for further details.*

Medium Mahogany



Dark Mahogany



Teak



Walnut



Dark Oak



Light Oak



### Tiebacks

#### Tieback T01

Large Oval  
Standard Gold Metal Leaf

#### Tieback T18

Gadroon  
Standard Gold Metal Leaf

#### Tieback T24

Vine Leaf  
Standard Gold Metal Leaf

#### Tieback T31

Acanthus Floral  
Standard Gold Metal Leaf

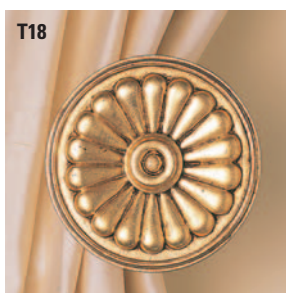
#### Tieback T32

Large Acanthus Leaf  
Standard Gold Metal Leaf

*All tiebacks are suitable for a painted finish and most are also suitable for a woodstain finish*



T01



T18



T24



T31



T32



### Brackets and Decorations

#### B25 – Brass Cornice Bracket

Available in either Polished Brass or Antique Brass. Can also be supplied in other finishes such as Metal Leaf, Gilt Varnish and a variety of paint finishes. All will accept any of the decorations shown.



B25



B25



B25 / D22



B25 / D11



B25 / D18

#### B22, B21, B08, B01 Decorative Brackets

Shown here in Standard Gold Metal Leaf.

*Note – B01 is designed to accept any of the decorations shown*



B22



B21



B08



B01/D22



B01/D11



B01/D18

#### B10 – Metal Stem Bracket

Shown here in Standard Gold Metal Leaf. Also available in Gilt Varnish, and a variety of painted finishes. This bracket is normally supplied with one of the decorations pictured here.



B10/D22



B10/D11



B10/D18

#### B26 – Metal Recess Bracket

Shown here in Standard Gold Metal Leaf. Also available in Gilt Varnish, and a variety of painted finishes.



B26





## Finishes and General Information





## Gold and Silver Finishes

### Metal Leaf

This has become *the* preferred finish when a classic gold or silver colour is required. It is the very traditional technique of Oil Gilding using Dutch Metal Leaf and is applied over a coloured ground. You may specify from one of the following choices:-

- Standard Gold Metal Leaf
- Antique Gold Metal Leaf – over red
- Antique Gold Metal Leaf – over black
- Antique Gold Metal Leaf – over cream
- Standard Silver Metal Leaf
- Antique Silver Metal Leaf – over black

The **Standard** versions are the most reflective and brightest as any distressing has been kept to a minimum.

The **Antique** versions are distressed to reveal the coloured ground beneath and lightly 'toned' using a tinted French polish. Our Antique Gold Metal Leaf – over cream is the least reflective and has a wonderful mellow appearance, taking on a subtlety all of its own.

All versions are finished using antique wax, most noticeable in the lowlights of finials etc, and all will mellow slightly with age.

### Note

We now offer our *Rings* in a *Metal Leaf Finish* to exactly match the pole etc. You may specify a Gilt Varnish finish that closely matches the pole as a cheaper alternative (*please refer to price list – Rings*).

### Gilt Varnishes

A painted finish using metallic powders and oil based varnishes. All are lightly distressed with subtle highlighting to give "depth". Softer and slightly "flatter" in appearance than Metal Leaf.

### Standard colours available

- Distressed Gold
- Distressed Silver
- Distressed Bronze

## Traditional Woodstain

A traditional French Polish finish, hand finished using antiquing waxes to a natural soft sheen.

### Standard finishes available

- Light Oak
- Medium Mahogany
- Teak
- Dark Oak
- Dark Mahogany
- Walnut

### Non-standard stains

Although woodstain colours are not available in the same way as solid paint colours, we are in most cases, able to offer a colour matching service where you may send in a sample of wood etc for us to match. We will forward you a sample for approval (*please refer to price list – Colour Matching*).

## Solid Colours

An opaque paint finish, sealed, waxed and polished to a satin finish.

### Standard colours available

- Ebony
- Linen

## Distressed Paint

A process whereby the colour required is applied over a complementary colour. The items are then distressed by hand to allow areas of the base coat to show through and finally antiqued using tinted waxes. This results in an authentic "aged" appearance.

### Standard colour available

- Distressed Linen

## Special Paint Effects

For further details of these finishes, please refer to our Advent Catalogue vol III, page 20 and page 24.

### Standard finishes available

- Distressed Oak
- Vintage White

## Woodstain

## Painted Finishes

## Non-standard Finishes

### Bespoke Colour Options

For example:



You may specify your own choice of paint from a recognised paint manufacturer such as Farrow and Ball, Fired Earth, Dulux etc. *(please refer to price list – Paint Purchase).*

We offer a colour matching service where you may send in a sample of fabric, wallpaper etc. for us to match. We will forward you a sample for approval. *(please refer to price list – Colour Matching).*

### Gilt Highlights

You may specify either *Half* Gilt Highlights or *Full* Gilt Highlights.

#### FULL GILT

The finial designs below are suitable for either **full** gilt or **half** gilt highlights.



Full Gilt



**F23**

Acanthus Orb



**F118**

Acanthus Urn



**F15**

Large Egg & Leaf



**F119**

Pomegranate



Half Gilt



**F14**

Classic Pineapple



**F94**

Gadroon (with spire)



**F132**

Gadroon (with dome)

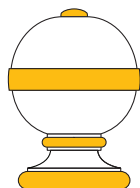


**F22**

Minaret

#### HALF GILT

The finial designs below are suitable for **half** gilt highlights **ONLY**.



Half Gilt



**F63**

Acanthus Torch



**F38**

Globe



**F25**

Classic Turned



**F130**

Anthemion



**F125**

Reeded Ball




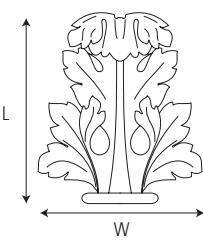
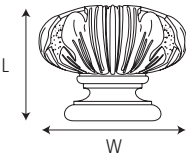
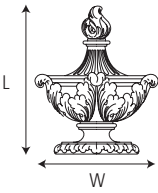
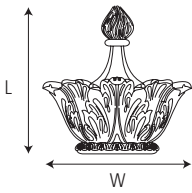
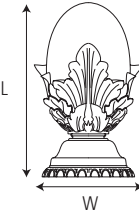
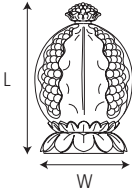
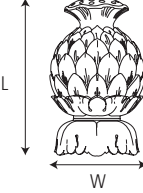
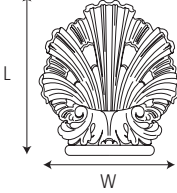
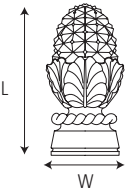
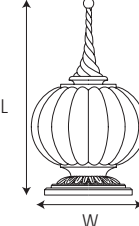
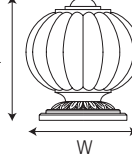
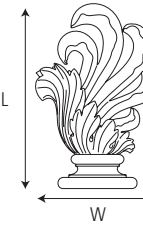
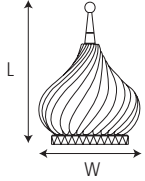
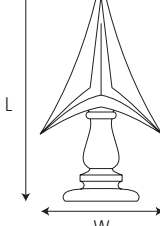
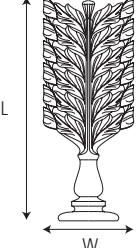
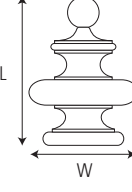
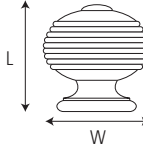
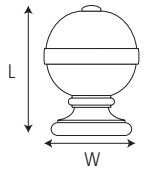
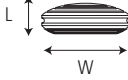
**ES04**

Turned End Stop

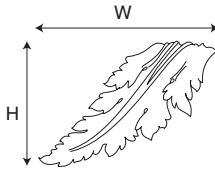
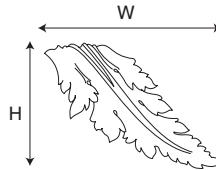
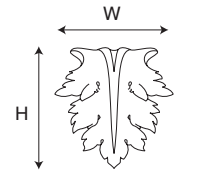


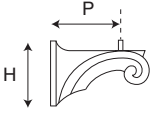
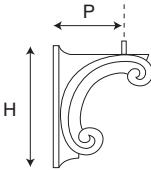
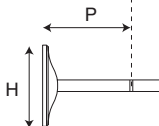
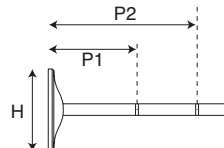
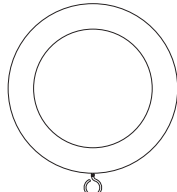
To assist you with your choice we have prepared the following pages of Technical Data. Each design of finial, bracket, decoration etc. has been illustrated, with indications of the basic dimensions for each piece. Note that **ALL** dimensions are in millimetres and are approximate measurements only.

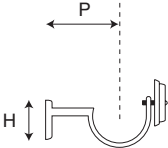
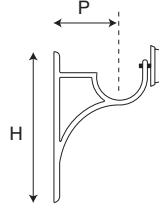
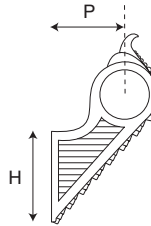
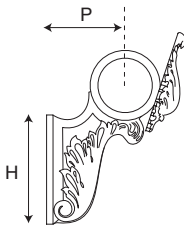
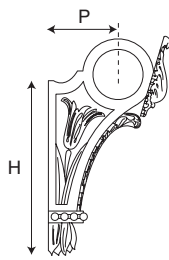
If you wish to verify any particular measurement which is not shown, or which is critical to the overall success of your scheme, please feel free to call us for friendly and professional advice.

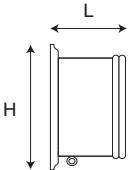
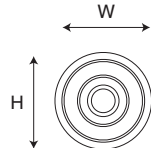
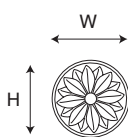
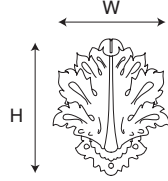
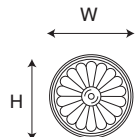
<b>Acanthus Scroll</b>  L = 250 mm W = 120 mm	<b>Acanthus Serpentine</b>  L = 240 mm W = 210 mm	<b>Acanthus Orb</b>  L = 105 mm W = 130 mm	<b>Acanthus Urn</b>  L = 160 mm W = 132 mm	<b>Acanthus Torch</b>  L = 165 mm W = 160 mm
<b>Large Egg &amp; Leaf</b>  L = 180 mm W = 120 mm	<b>Pomegranate</b>  L = 165 mm W = 110 mm	<b>Thistle</b>  L = 175 mm W = 110 mm	<b>Scallop Shell</b>  L = 170 mm W = 160 mm	<b>Classic Pineapple</b>  L = 170 mm W = 90 mm
<b>Gadroon (with spire)</b>  L = 195 mm W = 115 mm	<b>Gadroon (with button)</b>  L = 120 mm W = 115 mm	<b>Anthemion</b>  L = 220 mm W = 140 mm	<b>Minaret</b>  L = 170 mm W = 110 mm	<b>Empire Spear</b>  L = 270 mm W = 160 mm
<b>Empire Flight</b>  L = 310 mm W = 125 mm	<b>Classic Turned</b>  L = 160 mm W = 117 mm	<b>Reeded Ball</b>  L = 115 mm W = 115 mm	<b>Globe</b>  L = 140 mm W = 100 mm	<b>Turned End Stop</b>  L = 32 mm W = 93 mm

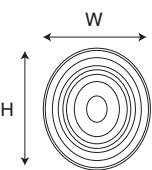
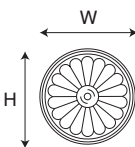
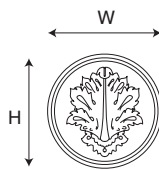
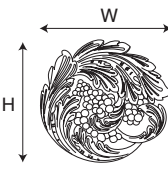
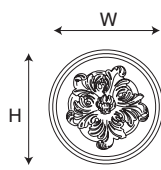
Remember, if you wish to verify any particular measurement which is not shown, or which is critical to the overall success of your scheme, please feel free to call us for friendly and professional advice.

Acanthus Pole Decoration (left)	Acanthus Pole Decoration (right)	Acanthus Pole Decoration (centre)
		
H = 85 mm W = 150 mm	H = 85 mm W = 150 mm	H = 85 mm W = 95 mm

Scroll Bracket (centre)	Scroll Bracket (end)	Standard Metal Stem Bracket	Double Metal Stem Bracket	Wooden Ring for 65mm Pole
				
H = 90 mm P = 100 mm	H = 180 mm P = 100 mm	H = 75 mm P = 100 mm	H = 75 mm P1 = 70 mm, P2 = 180 mm	Internal Diameter = 77 mm External Diameter = 110 mm

Brass Architrave Centre Bracket	Brass Architrave End Bracket	Decorative Waterleaf Bracket	Acanthus Scroll Bracket	Large Acanthus Bracket
				
H = 40 mm P = 80 mm	H = 175 mm P = 80 mm	H = 120 mm P = 100 mm	H = 140 mm P = 100 mm	H = 260 mm P = 100 mm

2-part Metal Recess Socket	Classic Round Bracket Decoration	Waterleaf Bracket Decoration	Acanthus Bracket Decoration	Gadroon Bracket Decoration
				
H = 91 mm L = 47 mm	H = 90 mm W = 90 mm	H = 75 mm W = 75 mm	H = 120 mm W = 95 mm	H = 70 mm W = 70 mm

Large Oval Tieback	Gadroon Tieback	Large Acanthus Tieback	Vine Leaf Tieback	Acanthus Floral Tieback
				
H = 145 mm W = 125 mm Stem Length = 115 mm	H = 130 mm W = 130 mm Stem Length = 130 mm	H = 155 mm W = 155 mm Stem Length = 130 mm	H = 170 mm W = 175 mm Stem Length = 130 mm	H = 155 mm W = 155 mm Stem Length = 130 mm

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