



Curtain Poles & Finials





Welcome to Edward Harpley

Our inspiration is the past
Our aspiration is to inspire

We design and make beautiful window accessories; solid wooden curtain poles, hand turned finials, carved brackets, matching tiebacks and rings. Our classic pelmets, inspired by the great designers of the past, are hand crafted for the elegant interiors of today.

Everything we make is from the highest quality materials. All the timber used is from sustainable resources, from mahogany to oak, lime or sycamore.

Our metal collection is made in hand wrought steel.

Our English carvers, woodturners, blacksmiths, gilders and decorators are dedicated to producing perfection. We can make any design to any specification.

Please refer to the information pages at the back of this catalogue for more details.

For all orders and enquiries please contact our sales office between 9am and 5pm.

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Finials

Section A

Brackets

Section B

Tiebacks & Centre Pieces

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Poles & Profiles

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Finials

Finials - Section A

We present a truly unrivalled selection of over 125 finials, meticulously recreating designs from the past plus innovative designs for today. Everything is handcrafted in our Suffolk workshops, using the best English turners, carvers, gilders and decorators.

All the wood finials can be made in any commercially available timber (certificates of sustainability are available on request) with poles, rings, brackets and tiebacks to match.

Wood finials can be made in five sizes and adapted to any specification. Resin finials are made in standard sizes. Finishes illustrated here are only a guide as to the type available. See *Timbers & Finishes*.

The price guide is indicated by the letter next to each code.

For all technical data on sizes and materials, see the information pages at the back of this catalogue.

Please refer to the price list for further information.





Nolkham EH1851 **A**
Shown in Antiqued Mahogany & Gilt.



Fairfax Uncarved EH3009U **A**
Dateline Design C 1784. Shown in Cherry & Black.



Acorn EH1048 **A**
Shown in Antiqued Pine.



Mushroom EH1128 **A**
Shown in American Black Walnut.



Bamboo EH3003 **A**
Dateline Design C 1820. Shown in Beech & Black.



Olympia EH1870 **A**
Shown in Cream & Gilt.



Three Rib & Ogee EH1164 **A**
Shown with Reeded Pole & Rings. All in Limed Oak.



Vase EH1196 **A**
Shown in Mahogany.



Inverted Rib & Ogee EH1104 **A**
Shown in Mahogany & Gilt.



Ballon EH1068 **A**
Shown with Plain Pole & Rings.
All in Medium Oak.

Traditional



Prima EH1116 **A**
Shown in Cherry.



Simple Ball & Button EH1176 **A**
Shown in Mahogany.



Turkish Spire EH1192 **A**
Shown in Sycamore.



Sudbourne Uncarved EH3017U **A**
Dateline Design 1784 Shown in Antique Pine.



Oval & Orb EH1132 **A**
Shown in Cherry.



Ballerina EH3004 **A**
Shown in Mahogany.



Scalloped Cover EH1172 **C**
Dateline Design C 1860.

From left to right:
Size 3 Shown in Mahogany for Pole Dia.76mm, **Size 1** Shown in Dark Oak for Pole Dia.50mm
Size 2 Shown in Limed Oak for Pole Dia.63mm, **Size 0** Shown in Cherry for Pole Dia.38mm



Butterfly Oval EH1072 **A**
Shown in Painted Cream & Blue.



Plain Ball & Point EH1152 **A**
Shown in Distressed Blue & Gilt over Cream.



Oval & Pear EH1136 **A**
Shown in Sycamore.



Point EH1160 **A**
Shown in American Black Walnut.



Simple Oval & Point EH1184 **A**
Shown in Limed Oak.



Parasol EH1842 **B**
Shown in Mahogany.



Single Rib & Ogee EH1188 **A**
Shown in Mahogany.



Simple Ball & Rib EH1180 **A**
Shown in Medium Oak.



Classic EH1881 **A**
Shown in Mahogany.



Goblet EH1839 **B**
Shown in Cherry & Black.



Ribbed Ball EH3052 **A**
Shown with Gothic Pole. All in Mahogany.



Classic Urn EH1838 **A**
Shown in Mahogany & Gilt.



Artesford EH3000 **D**
Dateline Design C 1765. Show in Mahogany.



French Rose EH1052 **C**
Shown in Black & Gold Leaf.



Herald EH1876 **A**
Shown in Mahogany.



Ball Gadroon EH1064
Resin **H** Wood **C** Dateline Design C 1860.
Shown in Mahogany.



Orleans EH1088 **A**
Shown in Water Gilt Gold Leaf Over Grey,
Lightly Distressed.



Felbrigg EH3032 **B**
Shown with an Open Twist Pole and Fluted Bracket.
All in Distressed Grey & Gilt.



Arrowhead A EH1056AA **B**
Dateline Design C 1791. Shown in French Gilt.



Arrowhead B EH3055AB **C**
Shown in Mahogany & Gilt.



Arrowhead C EH1054AC **B**
Shown in Distressed Gilt on Yellow.



Flight A EH1056FA **B**
Dateline Design C 1791. Shown in French Gilt.



Flight B EH3055FB **C**
Shown in Mahogany & Gilt.



Flight C EH1054FC **B**
Shown in Distressed Gilt on Yellow.

Carved



Convex EH1837 **F**
Shown in Mahogany Gilt Antiqued.



Fabric Ball EH1649 **F**
Shown in Colour Stain.



Taj EH1863 **E**
Shown in French Gilt.



Honeysuckle A EH1092 **F**
Dateline Design C 1830.
Shown in Water Gilt Gold Leaf on Red.



Honeysuckle B EH1096 **E**
Shown in Mahogany & Gilt Antiqued.



Honeysuckle C EH1100
Resin **H** Wood **F** Dateline Design C 1765.
Shown in Water Gilt & Distressed Gold Leaf.



Acanthus & Flambeau
Shown with a Reeded Acanthus Pole
and Acanthus Bracket.
All in White & Water Gilt Gold Leaf.



Corinthian EH1873 **E**
Shown in Cream & Gilt.



Crown EH1864 **D**
Shown in Distressed Silver Leaf.



Lambeth EH1875 **E**

Dateline Design C 1850. Shown in Mahogany.



Acanthus & Flambeau EH1040

Resin **H** Wood **F** Shown in Mahogany & Gilt.



Padua EH1007 **D**

Venetian Gilt.



Leaf & Ball EH1877 **D**

Shown in Walnut.



Leaf & Padroon EH1112 **C**

Shown in Water Gilt Gold Leaf over Red Distressed.



Leaf & Rib EH1120 **C**

Shown in Mahogany & Gilt.



Pineapple & Inverted Leaf EH1878 **F**

Shown in Black & Distressed Gilt.



Pineapple EH1144

Resin **H** Wood **F**
Shown in Gilt on Black.



Regency Pineapple EH3066 **F**

Dateline Design C 1840. Shown in Mahogany.



Verona EH1657 **F**
Shown in Walnut.



Sheraton EH3020 **E**
Dateline Design C 1791. Shown in Mahogany.



Royale EH1868 **D**
Shown in White Gold Water Gilt.



Pointed
Gadroon Tieback
shown in
Mahogany.



Fairfax EH3009 **D**
Dateline Design C 1784.
Shown with Reeded Pole, Scroll
Cup Wood Bracket and Rings.
All in Mahogany.



Spiral EH1675 **D**
Shown in Water Gilt Gold Leaf on Blue.



Shiraz EH1866 **D**
Shown in Water Gilt Gold Leaf on Red.



Italian Gadroon EH1658 **E**
Shown in Mahogany & Gilt.



Lotus EH1825 **C**
Shown in Gilt on Red Distressed.



Lotus Palace EH1865 **D**
Shown in Walnut.



Pointed Gadroon EH1156 **C**
Shown in Mahogany.



Sudbourne EH3017 **D**
Dateline Design C 1784. Shown in Mahogany.



Prince of Wales EH3060 **E**
Shown in Lime Wood with Light Gilt.



Victoriana EH1871 **E**
Shown in Mahogany & Gold Leaf.



Spiral Gadroon EH1836 **E**
Shown in Gold Leaf Water Gilt on Red.



Rams' Head EH3058 **E**
Shown in Black & Metal Leaf Antiqued.



Newby EH3012 **E**

Dateline Design C1784 Shown in French Gilt.



Waterleaf EH1200 **C**

Shown in Distressed Cream & Gilt.



Fleur De Lys EH1653 **C**

Shown in Natural Oak.



Empress EH1869 **D**

Shown in Black & Gold Leaf Distressed.



Ambassador EH1772 **B**

Shown in Antique Gilt on Red.



Osterley EH3013 **D**

Dateline Design C 1775.
Shown in Mahogany.



Jewel EH1867 **E**

Shown with a Reeded Pole.
All in Venetian Gilt.



Lilly EH1874

Resin **H** Wood **E**
Shown in Gilt on White Distressed.



Flambeau EH1841

Resin **H** Wood **F**
Shown with a Plain Pole. All in Old Gold.

Resin



Camberley EH3014

Resin **H** Wood **C**
Shown in Black & Distressed Gilt.



Fluted Urn EH1852 Resin **H** Wood **D**

Shown in Painted Grey & Silver Dutch Metal Leaf.



Vitruvian Scroll EH1849

Resin **H** Wood **D** Shown in Black & Gilt.



Swirling Ball EH1846

Resin **H** Wood **D** Shown in Gilt on Red.



Whisky EH3063 Resin **H** Wood **E**

Shown in Pine Antiqued & Limed.



Cone & Gadroon EH1847

Resin **H** Wood **F** Dateline Design C 1830.
Shown in Mahogany Finish & Gilt.



Octagon EH1844 Resin **H** Wood **E**
Shown in Painted Blue & White.



Caroline EH3006 **N**
Dateline Design C 1780.
Shown in Distressed White & Gilt.



Chinese Vase EH1853
Resin **H** Wood **D**
Shown Painted & French Gilt.



Artichoke Finial EH3001
Resin **H** Wood **D**
Shown in Distressed Grey.



Palazzo Uncarved EH1008U **A**
Shown in Distressed Silver Dutch Metal Leaf.



Kilkenny EH3047
Resin **H** Wood **F**
Shown on a Plain Pole.
Distressed Gilt on Black.



Dome EH3008 **A**
Shown in Medium Oak.



Inca EH3010 **A**
Shown in Cherry.



Atlas EH1017 **B**
Shown in Beech & Brushed Steel.



Brass Plain Ball EH1041 **G**
Shown in Antiqued Brass.

Contemporary



Thistle EH1683 **A**
Shown in Sycamore.



Quattro EH1006 **A**
Shown on a Quattro Pole with a Gothic Bracket.
All in Painted Grey & Silver Gilt.



Palazzo EH1008 **B**
Shown in White Gold Water Gilt & Grey.



Kilo EH3059 **A**
Shown in Cherry.



Trumpet EH1687 **A**
Shown in Polished Black Laquer.



Trinity EH3019 **K**
Shown in Nickle & Glass.



Astor EH1938 **K**
Shown in Brass & Glass.



Belmont EH3022 **K**
Shown in Brass & Glass.



Vase EH1196 **B**
Shown in Polished Black Laquer.



Fairfax Uncarved EH3009U **B**
Shown in Polished Black Laquer.



Diabolo EH1005 **B**
Shown in Black & Nickle.



Boxford EH3054 **A**
Shown in Polished Black Laquer.



Diamond EH3007 **A**
Shown in Polished Black Laquer.



Mandarin EH3044 **A**
Shown in Red Laquer.

Chinese



Kansu EH3042 **B**
Shown in Red Laquer.



Emperor EH3041 **C**
Shown in Red Laquer.



Water Lilly EH3046 **D**
Shown in Red Laquer.



Lian EH3043 **B**
Shown in Red Laquer.



Dynasty EH3040 **B**
Shown in Red Laquer.



Pagoda EH3045 **A**
Shown in Red Laquer.



Oscar EH3062 **L**
Shown in Blue Steel.



November EH3061 **L**
Shown in Brown & Blue Steel.



Metropolis EH3018 **M**
Shown in Brushed Steel



Cage & Ball EH3016 **L**
Shown in Brushed Steel.



Cannon Ball EH1945 **L**
Shown with Bracket & Tieback
All in Blacksmith Black



Leaf EH3021 **L**
Shown with Bracket & Tieback
All in Blacksmith Black



Scroll EH3067 **L**
Shown with Bracket & Tieback
All in Blacksmith Black

Two Rib
EH1947

Sphere EH1953

Treble EH1949

Button
EH1946



All
Brushed
Steel.
M

Brackets

Brackets - Section B

Classic designs from the 18th & 19th centuries, simple elegance and contemporary styles. We have over 20 designs, in wood, resin, brass or steel, to suite any interior or architecture.

They can be adapted to carry two or more poles and to fit any difficult fixing situation.

Please refer to the information pages at the back of this catalogue for full details on sizes and materials.

"To unite elegance and utility and blend the useful with the agreeable, has ever been considered a difficult, but an honourable task".

George Hepplewhite 1788.





Cup Wood
Bracket EH3015
Shown in Natural Cherry.



Scroll Cup Wood
Bracket EH1890
Shown in Light Walnut.



Gadroon
Bracket EH1480
Shown in Water Gilt.



Plain Wood
Bracket EH1025
Shown in Dark Oak.



Gothic
Bracket EH1021
Shown in Venetian Gilt.



Laurel Wreath
Bracket EH1895
Shown in Water Gilt.



Acanthus

Bracket EH1004
With a Jewel Finial.
Shown in White & Water Gilt.



Fluted Bracket

Bracket EH1020
Shown in Painted & Gilt.



Cartouche

Bracket EH1894
Shown in Black & Water Gilt.



Ram's Head

Bracket EH1893
Shown in Black & Water Gilt.



Cavendish
Bracket EH1892
Shown in Black & Gilt Distressed.



Honeysuckle
Bracket EH1891
Shown in White Water & Gilt.



Cornice
Bracket EH1909
Shown in Walnut.



Double Cup Wood
Bracket EH3015D
Shown in Limed Oak.



Brass End & Centre
Brass End Bracket EH1009
Brass Centre Bracket EH1901



Brushed Steel
Bracket EH1009



Brass Adjustable End & Centre

Brackets EH1045 EH1046



Brass Overclip End & Centre

Brackets EH1042 EH1043



Brass Double

Bracket EH3034



Brass Extended End

Bracket EH1047



French

Bracket EH3037



Suspender Rod

Bracket EH3036



End Socket

Bracket EH1900



Blacksmith

Bracket EH1813



Square

Bracket EH3053
With a Boxford Finial
Shown in Black Laquer.



Sample & Display Box

Tiebacks & Centre Pieces
- Section C

Tiebacks

A selection of 43 designs, in wood, resin, brass or steel.

The standard diameters and sizes are shown, but everything can be adapted to any specification.

Centre Pieces

To be used with poles or pelmets, an elegant and traditional design feature.

Dimensions are shown, they are made in resin, but can be made in wood and adapted to any size or finish.



*Tiebacks &
Centre pieces*



Acanthus Leaf EH1669
Shown in French Gilt
with a Standard Wood Extension of 114mm.



Acanthus Leaf EH1669
Shown in Antiqued Pine. Dia. 125mm



Felsham EH1921
Shown Painted in Grey & Silver Gilt
with a Standard Wood Extension of 114mm.



Felsham EH1921
Shown Painted. Dia. 125mm



Brass Roundel EH1010
Dia. 105mm. With a Brass
Extension of 106mm.



Roundel EH1038
Shown in Antique Gilt. Dia. 112mm



Chinese Vase EH1916
Shown Painted. Dia. 110mm



Chelsea EH1920
Shown in Polished Black & Fabric. Dia.150mm



Leaf & Gadroon EH1819
Shown Painted with Gilt. Dia.98mm



Acanthus Ombra EH1880
Shown in Gold Leaf. 210x65mm



Fluted Urn EH1923
Shown in Limed Oak. Dia.108mm



Fleur de Lys EH1919
Shown Painted. 185x113mm



Lilly Ombra EH3050
Shown in Distressed Cream. 210x100mm



Pointed Gadroon EH1944
Shown in Mahogany. Dia.92mm



Rosette EH1821
Shown in Sycamore. Dia.156mm



Bead Ombra EH1915
Shown in Silver Plated Steel. 300x140mm



Lion's Mask EH1931
Shown in Distressed Antique Gilt. Dia.210mm



Scalloped EH1822
Shown in Sycamore & Black. Dia138mm



Metro Ombra EH1929
Shown in Brass. Length 280mm



Rodondo Leaf EH3049

Shown Painted in Distressed Cream. Dia.81mm
with an Extension of 150mm



Ball Gadroon EH1914

Shown in Painted Grey & Gold Metal Leaf. Dia.125mm



Mushroom EH3051

Shown Mahogany. Dia.93mm
with an Extension of 115mm



Octagon EH1932

Shown in Bronze & Gilt. Dia.110mm



Artichoke EH3002

Shown in French Gilt. Dia.80mm
with an Extension of 115mm



French Rose EH1035

Shown Aged & Silver. Dia.125mm



Fluted Urn EH1923

Shown in Medium Oak. Dia.108mm
with Steel Reinforced Extension.



Cone & Gadroon EH1917

Shown in Mahogany Finish & Gilt. Dia.112mm



Flower Head with Base EH1922
Shown in Mahogany & Gold Metal Leaf. Dia.166mm



Gothic Roundel EH1924
Shown in Limed Oak & Black. Dia.105mm



Flower Head EH3039
Shown Painted with Distressed Finish. Dia.130mm



Honeysuckle with Base EH1930
Shown in Mahogany & Gold Metal Leaf. Dia.155mm



Anthemion EH1911
Shown in Gold Metal Leaf. 135x95mm



Honeysuckle EH1926
Shown in Gold Metal Leaf. 140x120mm



Anthemion with Base EH1912
Shown in Mahogany & Gold Metal Leaf. Dia.155mm



Sheraton Leaf EH1934
Shown in Mahogany & Gold Metal Leaf. Dia.152mm



Rodondo Leaf EH3049
Shown in Distressed Cream.



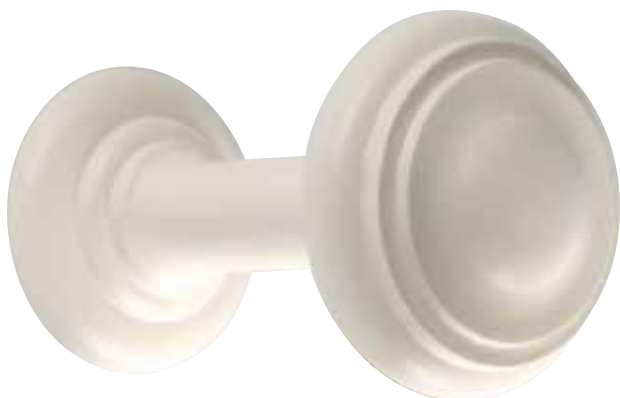
Swirling Ball EH1935

Shown Black & Distressed Gilt. Dia.110mm



Monaco EH3011

Shown in Distressed Silver Dutch Metal Leaf. Dia.81mm



Rodondo EH3048

Shown Painted in Cream. Dia.81mm



Vitruvian Scroll EH1936

Shown Painted in Red & Gilt. Dia.125mm



Waterleaf EH1039

Shown in Mahogany & Gilt. Dia.110mm



Regency EH1820

Shown in Mahogany. Dia.108mm



Spiral EH1823

Shown in Antique Pine. Dia.125mm

Acanthus EH3064

Shown in Antiqued Gilt. 195x180mm

*Centrepieces**Laurel Wreath* EH1022

Shown in Distressed Black & Gilt. Dia. 190mm

*Cartouche* EH3057

Shown in Black & Gilt. 150x165mm

Chippendale EH1939

Shown in Distressed
Black & Gilt. 386x311mm



Honeysuckle EH1887

Shown in Gold Metal Leaf. 315x130mm



Scroll Leaf EH3065

Shown in Bronze Finish. 310x220mm



Poles & Profiles

Poles & Profiles - Section D

We have illustrated as many pole profiles as possible, in various finishes and timbers.

All poles are available in five diameters. 38mm. 50mm. 63mm 76mm and 100mm.

They can all be fitted with corded tracks.

Curved or angled bay poles are only available in the plain profile, with or without corded track.

Please see the information tables at the back.



Plain Pole Shown in American Black Walnut with Atlas Finial



Reeded Pole Shown in Limed Oak with Matching Rings & Jewel Finial



Barley Sugar Twist Shown in French Gilt with Fairfax Finial



Diaper Pattern Pole Shown in Medium Mahogany & Gilt



Quattro Pole Shown in Grey & Silver Gilt with Quattro Finial



Open Twist Corded Pole Shown in Cherry & Black with Goblet Finial



Reeded Pole Shown in Mahogany & Gilt with Cone & Gadroon Finial



Fluted Pole Shown in Black & Gilt with Inverted Rib & Ogee Finial



Gothic Pole Shown in Venetian Gilt with Padua Finial



Barley Sugar Twist Pole Shown in Old Gold



Reeded Pole with Ribbon Decoration Shown in Distressed Cream & Water Gilt Gold Leaf



Reeded Pole with Ribbon Decoration Shown in Black & Water Gilt Gold Leaf with Vase Finial



Butterfly Moulded Pole Shown in White & Gilt



Reeded Pole with Acanthus Leaf Shown in Blue & Water Gilt Gold Leaf



Reeded Pole Shown in Distressed Cream with Caroline Finial



Bamboo Pole Shown in Beech & Black with Bamboo Finial



Quattro Pole Shown in Distressed Silver Dutch Metal Leaf with Palazzo Uncarved Finial



Plain Curved Pole Shown in Polished Brass



Reeded Pole Shown in Mahogany with Matching Rings & Arlesford Finial



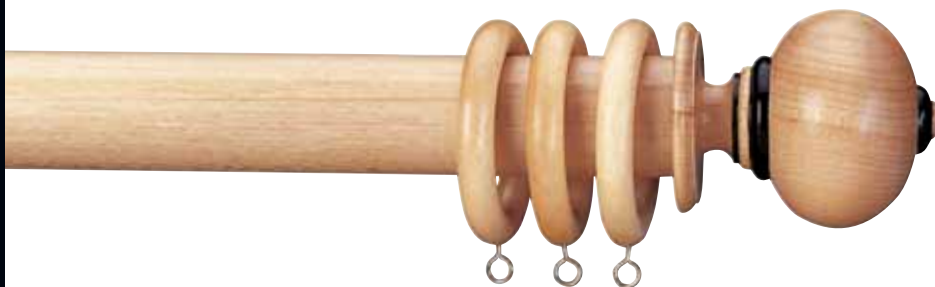
Barley Sugar Twist Pole Shown in Painted & Gilt Decoration



Reeded Pole Shown in Gilt with Chinese Vase Finial



Plain Pole Shown in Sycamore with Matching Rings & Simple Ball & Button Finial



Open Twist Pole Shown with Fabric & Matching Cord



Corded Angled Bay Pole

Shown in Distressed Gilt on Black with Matching Steel Brackets & Artichoke Finials. Made for a four angled bay window. 100mm dia.



Blacksmith Black French Pole Shown with Rings & End Sockets



Hand Turned Profile Rings



EH.1885



EH.1882



EH.1886



EH.1884



EH.1883



EH.1888



Artichoke Finial on a Reeded Pole
all in Grey & Gilt. Shown on a
Brass Bracket



Ball Gadroon Finial on a Reeded
Pole with Gadroon Bracket all in
Distressed Black & Gilt

Pelmets



Pelmets - Section E

"Designs for cornices, for beds, or windows: They must look well, if they are rightly executed"

Thomas Chippendale, 1762.

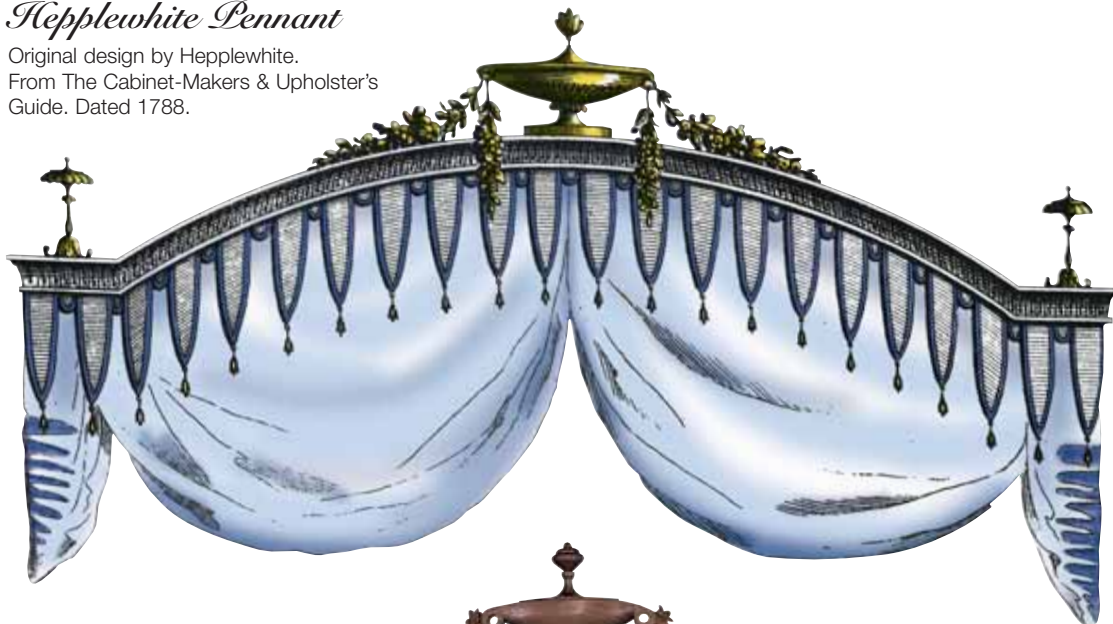
We have shown, where possible, the original illustrations of some designs in this collection. The same attention to detail and method of construction has been used to reproduce these cornices. They can be adapted to half testers, or for four poster beds.

Please refer to the special commissions page at the end of this section.

For full technical data please see the information pages at the end of the catalogue.

Hepplewhite Pennant

Original design by Hepplewhite.
From *The Cabinet-Makers & Upholster's Guide*. Dated 1788.



Hepplewhite Pennant
Shown in Polished Cherry.



See special commissions towards the end
of this section for further examples.

Hepplewhite Swan Neck

Original design by Hepplewhite.
From *The Cabinet-Makers & Upholster's Guide*.
Dated 1788.



Hepplewhite Swan Neck
Shown in Walnut.



See special commissions towards the end
of this section for further examples.

Arcadia

Original design by Hepplewhite.
From The Cabinet-Makers & Upholster's
Guide. Dated 1788.

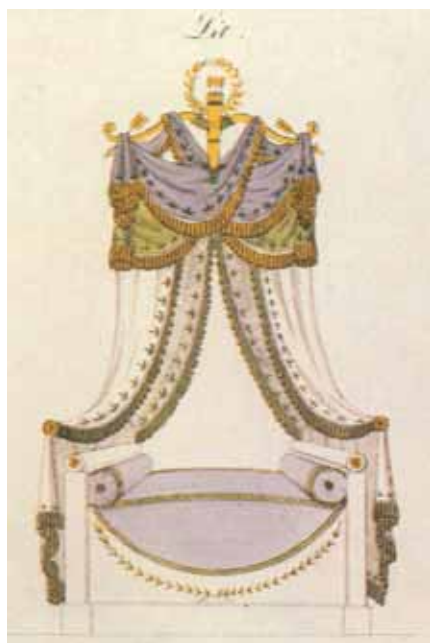


Arcadia Pelmet shown Painted.



Persian Bow

Shown in Cream & Water Gilt Gold Leaf.



Ackermans original illustration
from 1820.

Detail made in Solid Mahogany
with Hand Carved Decoration
finished in Dutch Metal Leaf.



Chippendale Venetian Cornice

'A Design for a Cornice for a Venetian Window'. Dated 1762

See special commissions towards the end of this section for further examples



Shown in White & Water Gilt Gold Leaf.



Thomas Chippendale Cornice

From The Gentleman & Cabinet-Maker's Director. Dated 1759.

"They must look well, if they are rightly executed".
Thomas Chippendale



Shown in Burnished Water Gilt Gold Leaf.



Hepplewhite Leaf & Bead

Shown in Soft Green & Gilt.
Available as a Corona.

*Sheraton Leaf*

Shown in French Gilt Finish.
Available as a Corona.

*Hepplewhite Leaf*

Shown in Distressed Gilt on Red.
Available as a Corona.

*Hepplewhite Leaf Corona*

Shown in Faux Gilt on Red Distressed.

*Wimpole Corona*

Shown in Red and Gilt with Leaf Highlights.
Available as a Pelmet.

*Darvel Corona*

Shown in Cream and Blue.
Available as a Pelmet.



Ogee Acanthus

Shown in Distressed Gilt on Red.

Shown in Distressed Silver
Dutch Metal Leaf.



Holland

Shown in Rosewood Veneer & Gold Leaf.
Original design by Henry Holland 1796 .

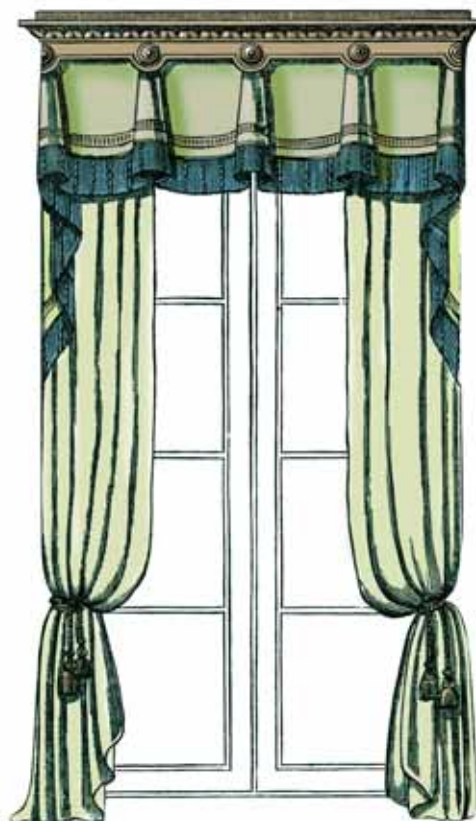




Meridian

Shown in Distressed Gilt on Dark Blue.

"Window curtain with a gilt cornice and Handsome drapery." Loudens. Dated 1833.



Double Meridian

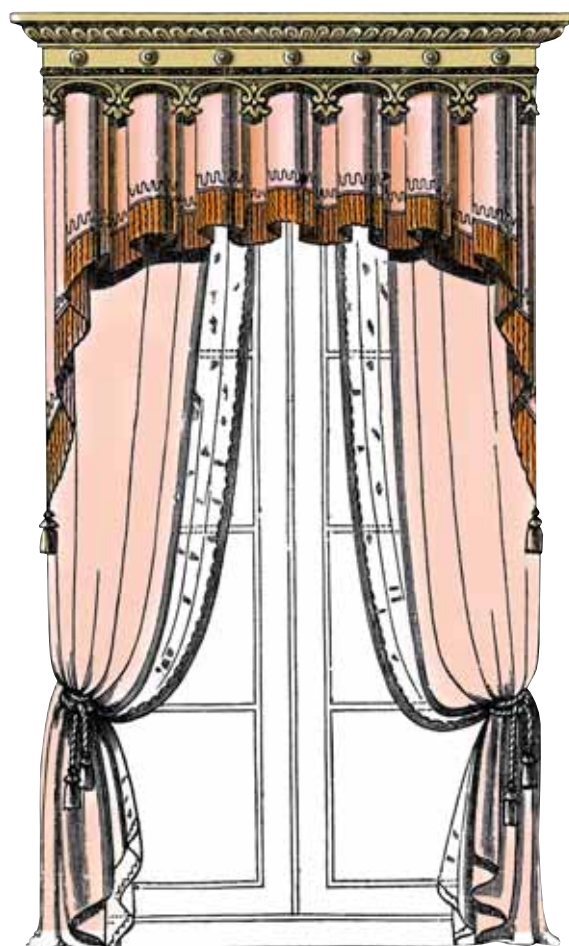
Shown in Distressed Cream & Old Gold.



Gothic

Made to your Specification.
Shown in Distressed Gilt on Red.

"Another drawing room curtain in which the muslin hangings are shown beneath the damask ones." Loudens. Dated 1833.



Egg & Dart

Shown in Gilt on Cream Distressed.



Fluted

Shown in Cream and Silver Distressed.



Regency

Shown in Mahogany and Gilt. Also Available as a Corona.



Pavilion

Shown in Mahogany Veneer & Gilt.



Butterfield

Made in Oak with Hand Carved Decoration. Shown in Medium Oak Finish. An arts & Crafts design.

*Marot*

Based on a design by Louis Marot. Dated 1703.

Plain metal leaf gilded moulding with a scroll leaf centre piece, other centre pieces are available.
Fabric covered valance also available.

*Acanthus Leaf & Bead*

Shown in distressed Gilt on Red.





Hand Carved Centre Piece Shown in Distressed Dutch Metal Leaf.

Special Commissions



Hand Carved French Pelmet

Shown in Dutch Metal Leaf.



Hand Carved Shell Centre Piece

Shown on a Curved Pelmet in Distressed Gilt on Cream.



X-Frame Chair

Upholstered & Polished Black.
Can be made to order to any specification.



Hand Carved Centre Piece

Finished in Burnished Water Gilt Gold Leaf. Made for the Sheraton Four Poster Bed shown below.



Sheraton Domed Four Poster Bed

Based on the Sheraton State Bed made for the Mansion House in London and made for a private home. Inspired by a description of John Phillips' state bed in 1802 and Thomas Sheraton design from 1793.

This bed has more elaborate carvings to match existing architecture from around 1840. The Acanthus leaves and Corinthian columns are all hand carved and gilded.



Sheraton Four Poster State Bed



Made for the Mansion House's north-west state bedroom, the Sheraton State Bed was inspired by a description of John Phillips' state bed in 1802 and Thomas Sheraton design from 1793.

It is constructed in Rosewood veneer with gilded decoration to match existing furniture. At the four corners are dragons supporting the City of London's arms. The centres have anthemions, all carved and gilded. The posts are also rosewood veneer with reeded, gilded columns, leaf capitals and lions' paw feet.



Hepplewhite Pennant Four Poster Bed

Made in mahogany and gilt for a
Country House.

Based on design by Hepplewhite from
1794. The urn with foliage and the
corner pieces with twists are all hand
carved.



Arched Hepplewhite Leaf & Fluted Half Tester Shown in Cream & Gilt.



Adapted Hepplewhite Swan Neck Pelmet Shown in Dutch Metal Leaf Distressed.

Finishes

Finishes - Section F

A comprehensive guide to all timbers and finishes used throughout this collection.

There may be differences in colour due to the printing process, although every effort has been made to be as accurate as possible. All timbers will vary slightly in colour & grain.

Individual samples of any timbers or decorative finishes are available on request.

We specialize in colour matching to any specification or combination of polished woods, distressed gilding or toned finishes.





Sycamore



Limed Ash



Maple



Antiqued Pine



Cherry



Limed Oak



Natural Oak



American Black Walnut



Light Oak



Medium Oak



Dark Oak



Jacobean Oak



African Mahogany



Natural Mahogany



Medium Mahogany



African Walnut



Burnished Water Gilt Gold Leaf



Burnished White Gold Water Gilt



Water Gilt Gold Leaf Distressed



White Gold Water Gilt Distressed



Old Gold



Silver Dutch Metal Leaf



French Gilt



Silver Dutch Metal Leaf Distressed



Dutch Metal Leaf



Venetian Gilt



Dutch Metal Leaf Distressed



Silver on Black



Dutch Metal Leaf Distressed on Red



Black Lacquer



Gilt on Black



Red Lacquer



Distressed Cream



Gilt on White



Gilt on Red



Gilt on Red Distressed



Bronze



Reeded Mahogany & Gilt Lines



Reed Mahogany & Distressed Gilt



Examples of our colour matching service with subtle gilt highlights.

Metal Finishes



Chrome Plated



Nickle Plated



Waxed Antique Brass



Power Coated Black



Brushed Brass



Polished & Lacquered Brass



Powder Coated White



Brushed Chrome